PUBLIC AUCTION SALE

Friday Evening, OCTOBER 6, 1972, 7:00 P.M.

Saturday Afternoon, OCTOBER 7, 1972, 1:00 P.M.

AMERICANA HOTEL

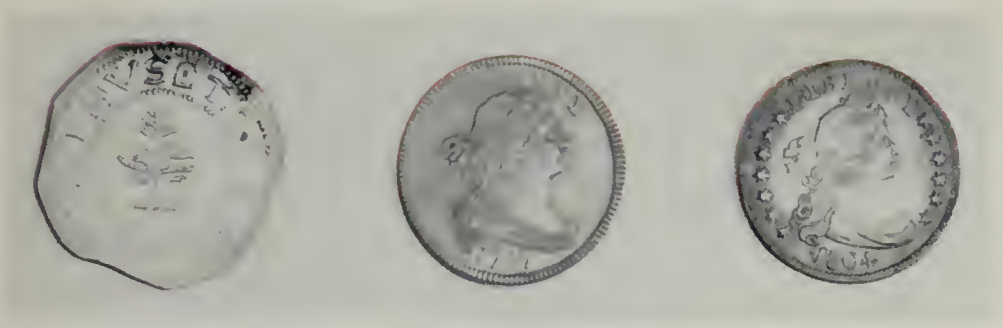
Loire Room

52nd Street & Seventh Avenue

New York City

in conjunction with the
10th Annual Convention of GENA

Featuring
Mr. & Mrs. Roy E. Irelan Collection of U.S. Paper Money
Mrs. Wayte Raymond Collection of Fractional Currency
Outstanding Collection of Large Cents 1794-1857
and
U.S. Gold & Silver Coins



Sold by

LESTER MERKIN

445 Park Ave., New York, N.Y. 10022

212 PLaza 3-1130

Auctioneer: Gregory Mozian

SOCIETY CERTIFIED PROFESSIONAL NUMISMATISTS

CONDITIONS OF SALE

Please read carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In in the event of any dispute between bidders, the auctioneer's determination shall be final. At his discretion, the auctioneer may re-offer and resell the article under dispute. If any dispute arises after the sale, the auctioneer's sale record shall be conclusive as to who was the purchaser.

2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise where purchases exceed established credit or deposit. We reserve the right to send coins COD. We reserve the right to refuse ridiculously low bids.

3. We execute your mail bids without charging commission. These bids are treated as limits, not as firm offers; in general we start a lot at a small advance over the next to highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck yours to make sure you have bid on the exact lots you want. No unlimited bids accepted. No bids accepted from minors. Please sign your bid sheets.

4. All lots delivered in New York City are subject to 7% city sales tax. All lots delivered in New York State are subjct to 4% state sales tax plus any applicable county sales taxes. Postage and insurance will be added to invoices for lots to be mailed to successful bidders.

5. All items in this sale are guaranteed genuine. Claims to the contrary must be made within three days of receipt by the buyer. No lots may be returned without our written permission. No lots purchased by floor buyers may be returned. Title remains with Lester Merkin until invoices are paid in full.

6. Auction sales are strictly for cash and lots must be paid for immediately in U. S. funds. Personal cheques are acceptable with proper identification.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting October 2nd through date of sale from 10:30 A. M. until 5:00 P. M. at our offices 445 Park Ave. (56 & 57 Sts.), 9th floor, New York City.

All photographs in this catalogue are of the actual coins being sold.

Mail Bidders—Please Send Your Bids In Promptly!

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Auction Sale
BID SHEET

Lester Merkin
445 Park Avenue
New York, N.Y. 10022 19

Gentlemen:

Herewith are my bids for the Auction Sale of

October 6-7, 1972

It is understood that my bids are so much Per Lot. I agree to pay all mail and express charges and agree to all the conditions that govern this Sale.

Name .....

Address .....

City ..... Zip No. .....

State .....

Do Not Write Here

Date:

Deposit

No.

Make certain that your bids are on the correct lot.

Lot	Bid		Lot	Bid		Lot	Bid	
496	[illegible]	75						
501	[illegible]	[illegible]						

CHECK enclosed for: ☐ **PRICES REALIZED — THIS SALE — $1.00**

Please Mail Your Bid Sheet Early

Lot		Bid	Lot		Bid	Lot		Bid

REFERENCES

GREAT EASTERN NUMISMATIC ASSOCIATION

10th ANNUAL CONVENTION

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GREAT EASTERN NUMISMATIC ASSOCIATION, Inc.

PROGRAM

October 5th, 6th, 7th & 8th, 1972

Wednesday, October 4th, 1972 (Pre-opening)

12:00 noon	Security Room — Opens	Albert Hall
7:00 p. m.	Dealers & Exhibitors Set-up	Albert Hall
11:00 p. m.	Closing	Albert Hall

Thursday, October 5th, 1972

9:00 a. m.	Dealers & Exhibitors Set-up	Albert Hall
9:30 a. m.	Registration Opens	Albert Hall Foyer
10:00 a. m.	Bourse & Exhibits Open	Albert Hall
12:00 noon	Security Room Closes	Albert Hall
7:00 p. m.	Nominating Committee	St. James A (5th floor)
10:00 p. m.	Bourse & Exhibits Closes	

Friday, October 6th, 1972

9:30 a. m.	Registration	Albert Hall Foyer
10:00 a. m.	Bourse & Exhibits Open	Albert Hall
7:00 p. m.	Lester Merkin Auction (1st Session)	Loire Suites (3rd floor)
10:00 p. m.	Bourse & Exhibits Closes	
10:15 p. m.	Board Meeting	Americana Suite

Saturday, October 7th, 1972

9:30 a. m.	Registration Opens	Albert Hall Foyer
10:00 a. m.	Bourse & Exhibits Open	Albert Hall
1:00 p. m.	Lester Merkin Auction (2nd Session)	Loire Suites (3rd floor)
7:30 p. m.	Educational forum	Regency Ballroom
10:00 p. m.	Bourse & Exhibits Closes	(3rd floor)
10:00 p. m.	Bourse & Exhibits Closes	

Sunday, October 8th, 1972

9:00 a. m.	Awards Breakfast	Royal Ballroom (2nd floor)
11:00 a. m.	Registration Opens	Albert Hall Foyer
11:00 a. m.	Bourse & Exhibits Open	Albert Hall
5:00 p. m.	Closing & Removal	Albert Hall

Note: Early American Copper Club Room — 10:00 a. m. to 5:00 p. m. Buckingham B. (5th floor).

FIRST SESSION

Friday Evening

OCTOBER 6, 1972

7:00 P.M.

COLONIAL CURRENCY

1 **NEW JERSEY.** May 1, 1758. 30s and £3; April 10, 1759 30s and £3; April 12, 1760 12s and 30s C; April 8, 1762 £3. All with plate letter A except the one mentioned. Fifth split and mended with 18th century pin, last with some fragments missing, rest average Good, faded. Mostly very scarce. 7 Pcs.

2 — May 1, 1758. £6, no. 742. of only 1834 printed. Good, mostly legible. — March 25, 1776. 12 Shillings, plate A. VG or so, some edge fraying. Former rare. 2 Pcs.

3 **VIRGINIA.** March 4, 1773 Act (Ashby forms). £3, no. 6/97, sgd. B. Dandridge, **John Blair;** countersgd. Robert Carter Nicholas, Treas. Nearly Fine for note, comparatively clean and bright, less edge fraying than usual. Rare.

4 **COLONIAL FISCAL PAPER. United States.** (March 1, 1780) written date Certificate of Indebtedness for $519½ (written amount). Large indented bill, nearly VF but edges frayed. — **Connecticut.** (May 17,) 178 (6) Certificate that £21–4–4 is due from tax receipts to (name) for interest on money loaned to the state. Smaller indented bill, cut–cancelled, r. end loose and pinned to rest, otherwise nearly VF. 2 Pcs.

5 **CONTINENTAL CURRENCY.** Feb 7, 1776. ⅙ Dollar, plate A; July 22, 1776 $5; Nov. 2, 1776 $7; Sept. 26, 1778 $5. These will average Fine or better. Catalogue in excess of $37. 4 Pcs.

ENCASED POSTAGE STAMPS

ONE CENT, BLUE

6 NORTH AMERICA LIFE INSURANCE (straight). Friedberg EP–24. About EF, back partly darkening, mica excellent except for a small crack at top (possibly as made), stamp fairly bright with faint local discoloration. Rare.

THREE CENTS, ROSE

7 JOSEPH L. BATES FANCY GOODS (2 words). EP–37. Mica better than EF and unusually nice; stamp vivid; back and frame better than VF, some lustre (never was originally silvered), small shallow frame nick. Rare.

8. BURNETT'S COCOCAINE, KALLISTON, TOILET SETS. EP–39. Mica almost as new, stamp vivid, back with much original silvering, it and frame with light spots but nearer AU than EF.

9 DRAKE'S PLANTATION BITTERS. EP–42. Mica mostly as new but with one tiny crack, apparently as made. Stamp vivid. Back and frame with almost full original silvering. Overall, **finest we have seen.**

10 IRVING HOUSE, HUNT & NASH. EP–49. Mica better than EF and exceptionally clean, stamp faded, back and frame VF or better.

11 LORD AND TAYLOR. EP–51. Mica clean and nearer EF than VF with a light crack probably as made. Stamp vivid. Back and frame VF or better. Very rare.

Ex. Rare PEARCE, TOLLE & HOLTON

12 PEARCE, TOLLE & HOLTON. EP–54. Very Fine. mica excellent — traces of scaling as made, but without any cracks or scratches. Considerably superior to any offered in recent years. Ex. rare, the first we have handled. **ILLUST.**

FIVE CENTS, RED–BROWN

13 LORD AND TAYLOR. EP–84. Mica clean but with several light dents (one going part way through), stamp rich reddish brown, frame VF with few tiny dents, back better than VF with traces of original silvering. Very rare.

14 **JOHN SHILLITO & CO. EP–92.** Mica VF with minor lamination defects, stamp vivid; frame and back VF. Rare.

TEN CENTS, GREEN

15 TREMONT HOUSE, GAGE BROS. & DRAKE. EP–114. Mica VF with tiny lamination defects as made, stamp deep green, frame and back VF or better, toned, with light rim dents.

16 J. GAULT. Plain frame. EP–116. Mica nearly as new, stamp vivid, frame and back better than EF.

17 — Same but **ribbed frame.** EP–117. Mica almost as new but with lamination defects or crazing; stamp vivid; frame and back almost new, back with almost full original silvering. Finest we have seen or heard of.

RARE TWENTY–FOUR CENTS, VIOLET

18 J. GAULT. EP–167. Mica VF. slightly crazed at edges; stamp aged and fading; frame and back VF, toned, but entirely clean. Rare denomination. **ILLUST.**

19 — Another. Mica VF with faint dents and lamination defects; stamp fairly vivid but aged; frame and back VF but cleaned bright.

20 **CIVIL WAR TOKEN.** Mass. Boston. (?) DUNN & CO.'s OYSTER HOUSE *, 1864 in wreath. Rev. Obelisk (Washington Monument?). Copper. EF plus, traces of old cleaning. Also, New Mexico. 1935 Copper 5 Mills tax token. EF plus. 2 pcs.

EXTRAORDINARY COLLECTION OF UNCIRCULATED

FRACTIONAL CURRENCY AND SPECIMENS

PROPERTY OF MRS. WAYTE RAYMOND

The regular notes are nearly complete, all being in splendid condition, mostly vivid and brilliantly inked, even including some fibre paper rarities. There is also an exceptionally comprehensive group of narrow and wide margin specimens (uniface), climaxed by a cancelled fibre paper 2nd Issue 10c and the subsequently adopted designs for 5th Issue 10c and 25c together with a unique rejected essay for the 5th Issue 10c, the first time auctioned since 1904. **All notes here are choice to gem crisp unc. unless otherwise noted.**

21 **3c.** Light curtain. F–1226. Brilliant, vivid, choice.

22 — Uncut vertical strip of five 1226's. Brilliant and new, but folded between adjacent subjects; margins irregular as clipped from original sheet.

23 — Uncut block of fifteen 1226's (three columns of 5 each). Folded between adjacent subjects, brilliant faces, reverses not so nice; overall EF, probably from early Civil War use as 45c.

24 3c. Dark curtain. F–1227. Brilliant, vivid, choice. Much rarer than F–1226.

25 **5c** First issue. Perforated. With ABNCo. F–1228. Far better centered than usual; a gem! Rare so

26 — Straight edges, with ABNCo. F–1230. Brilliant, vivid, a beauty; better margins than usual.

27 — Uncut vertical strip of four F–1230's, brilliant and choice, folded between the two middle subjects; margins irregular as originally clipped from the sheet. Intended to pass for 20c when no dimes or half–dimes were available.

28 5c Second issue. No surchs. F–1232. Brilliant vivid, choice, well centered with good margins.

29 — With 18 63. F–1233. Identical quality.

30 — Uncut vertical pair of 1233's, new but folded between them.

31 — Uncut vertical strip of four 1233's. New and brilliant but folded between adjacent subjects; left margin close, as clipped from original sheet.

32 — With S 18 63 F–1234. Brilliant, vivid, choice; close at r. margin, as made.

33 5c With R 1 18 63. **Fibre paper.** F–1235. New and brilliant, but a tiny piece of the bronze has flaked off (apparently a loose fibre inclusion); two tiny stains on rev. corners. Rare.

34 5c Third issue. Green back. F–1238. Brilliant, with good margins.

35 — Same, design letter a. F–1239. Brilliant, choice, with good margins.

36 **10c.** First issue. Perforated, with ABNCo. F–1240. Brilliant, vivid, about as well centered as this comes; from the top of a sheet. Rare.

37 — Perforated, no monogram. F–1241. Brilliant, about as well centered as this comes.

38 — Straight edges, with ABNCo. F–1242. Similar quality; r. margin close as made.

39 — Uncut vertical strip of four 1242's. New, folded between two middle subjects; faint trace of a diagonal fold.

40 — Straight edges, no monogram. F–1243. Brilliant, vivid. Rare.

41 10c Second issue. No surcharges. F–1244. Brilliant, choice.

42 Uncut horizontal pair of 1244's. Brilliant, choice; margins uneven, top close as clipped from original sheet.

43 — Uncut block of four 1244's. Brilliant and choice; good margins.

44 — Same, but with 18 63. F–1245. Brilliant.

45 — Uncut vertical pair of F–1245's, folded between them; traces of other folds, but brilliant.

46 — Same but S 18 63. F–1246. A gem, well centered on good margins.

Exceedingly Rare Uncut Block of Inverted Surcharges

47 Uncut block of four F–1246's, surcharges **inverted.** Folded horizontally and vertically between adjacent subjects, but unused and vivid; bronze overprinting beginning to darken. Exceedingly rare; far rarer than individual inverts. **ILLUST.**

48 10c Third issue. Engraved Colby–Spinner sigs. F–1251. Brilliant; faint traces on back where stamp hinges were removed. Pinhole in center.

49 — Red Back. F–1253. Autographed Colby & Spinner. Brilliant, a gem with good margins. Rare.

50 — As preceding but autog. Jeffries–Spinner. F–1254. New, paper aging, top margin close as made (part of a lower note shows at bottom); tiny pinhole in each corner for mounting. Rare.

51 — Same but green back. F.–1255. Brilliant, bottom margin close.

52 — As last but numeral 1 at left. F.–1256. Brilliant, fairly even margins.

53 10c Fourth issue. Wmkd. USUS . . . Large seal. F–1257. Choice, bright, fairly well centered with good margins.

54 — As last but unwmkd., paper with red and blue silk fibres ("pink silk fibre"). F–1258. Choice, margins uneven as made.

55 — As last but with blue region at r. end. F–1259. Bright, vivid gem, well centered, good margins. .

56 10c Fifth issue. Green seal. F–1264. Brilliant, choice, margins uneven but not close.

57 — Same but red seal. Long and short keys: F–1265–66. Bright, choice, first well centered, second with usual margins. 2 Pcs.

58 **15c** (Fourth issue only). F–1267. Wmkd. USUS . . ., large seal. Bright, choice, fairly good margins

59 — Similar but smaller seal and on blue–end paper. F–1271. Bright, vivid, choice; uneven margins as usual, none really close.

60 **25c** First issue. Perforated; with ABNCo. F–1279. Bright, new, but (contemporaneously?) trimmed with shears, affecting perforations at left and most of bottom.

61 — Same but straight edges. F–1281. Choice, deep vivid inking. R. margin close, as made.

62 — Uncut vertical pair of F–1281's. Brilliant, vivid, choice, though with left margin close as trimmed from the original sheet.

63 25c Second issue. No surcharges. F.–1283. Brilliant, choice; face well centered, back ptd. off register so that left margin is close, r. shows part of a second note.

64 — Same but surcharged 18 63. F–1284. Brilliant, vivid, choice, well centered.

65 — Uncut vertical pair of F–1284's. Brilliant and choice with wider margins than usual. Top left corner irregular as clipped from original sheets.

66 — Identical but A 18 63. F–1285. Choice.

67 — Identical but S 18 63. F–1286. Brilliant, vivid–magenta back rather than the deeper violet and slate colors sometimes seen.

68 — Same but 18 63 and 2 (upper r.). F–1288. Bright, vivid, choice, but printed off register; bottom of an adjacent note shows at top. Bottom margin close but frame line free of it.

69 — Similar, but T 2 18 63; **fibre paper. F.–1290.** New, brilliant, and neatly centered. Very rare, seldom seen nice.

70 25c Third issue. Green back. F–1294. Brilliant, vivid, choice; good margins.

71 — Same but with plate position letter a, below F of FURNISHED. F–1295, smallest size a; F–1296, large a, over twice as large as that in the 1295. Brilliant and choice. 2 Pcs.

72 — As last but **exceptionally large letter a,** 7 mm to r. of usual position — below SS of ASSISTANT rather than F in FURNISHED. "F–1296a". Brilliant and choice. **Ex. rare,** this feature found only on one of the 90 face plates used for 25c notes of this issue: plate 144, according to the Currency Bureau's plate proofs, checked by M. Gengerke. **ILLUST.**

73 — **Fibre paper,** rev. surcharged M 2 6 5. **F–1297.** Crisp, bright, with close top and left margins; paper aging as usual. The sheet had a narrow fold at r. edge before face was printed, and lower r. edge of frame is on the folded–over portion — first we have seen so. Rare.

74 — As preceding but plate position letter a. **F–1298.** Bright, choice; paper far less aged than usual. Uneven margins; back printed off register so that bottom of adjacent note also shows. Also rare.

75 — Similar, but **solid bronze surcharge. F–1299.** Nearly new, but faint centerfold, three splits (neatly repaired on back), and a small hole at o of Colby (repaired with great skill). The bronze surcharges are bright as new, but paper has aged as usual. Extremely rare, because quickly abandoned owing to rapid deterioration of paper. **ILLUST.**

76 25c Fourth issue. Large seal, watermark USUS . . . F–1301. Bright, choice; close at top and r. margins, but seal well centered, which is rare.

77 — Same but unwmkd., paper with red and blue fibres. F–1302. Bright, choice.

78 — As preceding but blue–end paper. F–1303. Brilliant, vivid and choice.

79 — Same but smaller seal. F–1307. Bright, choice.

80 25c. Fifth Issue. Long and short key: F–1308, F–1309. Bright, choice. 2 Pcs.

81 **50c** First issue. Straight edges; with ABNCo. F–1312. Bright, choice.

82 — Uncut vertical pair of F–1312's. Brilliant, choice.

83 50c 2nd issue. Surcharge A 18 63. F–1317. Unused, paper beginning to age. Orange–red back.

84 — F–1318, surch. 1 (upper r.) 18 63. Bright and choice. Crimson back.

85 — Similar but **fibre paper,** T 1 18 63. F–1322. Brilliant, as nice as this comes. Rare. not lately equaled at auction.

86 50c Third issue. Spinner, first reverse, red. Autographed Colby–Spinner; surcharged A 2 6 5. **F–1328.** New but has one central and two light diagonal folds. Good margins. Rare. Only one plate (#1) made for autographing.

87 50c Justice red, autog. Colby–Spinner; A 2 6 5. **F–1356.** New. Rare.

88 50c. Fourth issue. **Lincoln.** Paper wmkd. USUS... F–1374. Bright, choice. Scarce.

89 50c. Fourth issue. Stanton. F–1376. Brilliant, vivid, well centered, good margins.

90 50c. Fourth issue. Dexter. F–1379. Brilliant, choice; fairly well centered, good margins.

91 50c Fifth issue. Crawford. F–1381. Bright, choice.

EXTRAORDINARY COLLECTION OF FRACTIONAL SPECIMENS

The following include both the types included Treasury Dept. sets sold to the public (1866–67) and several not from these sets, the latter far more rare. This collection is climaxed by two reverses of fifth issue and a possibly unique essay of a rejected rev. design for the fifth issue 10c, these being the discovery examples from the Wilcox sale (1904), without later auction record. This is by far the most comprehensive group to be auctioned since the M. Burget collection, over fourteen years years ago. In the following descriptions, please remember the following: 1. A complete specimen consists of one obv. and one rev., both uniface (with exeeptions as noted). 2. **All are uncirculated** unless noted. 3. All of second and third issue have SPECIMEN on blank revs. unless noted. 4. Those with red backs normally come with faces bearing autographed signatures. 5. Those marked CSA in description were printed on Confederate paper watermarked CSA in block letters, from a Philadelphia auction of the cargo of a British blockade runner bound for the Confederacy. 6. Specimens described as "from shield" normaly show extremely close margins and traces of paper (or of its removal) on blank revs., often being wrinkled or water–stained. They were recovered from shields damaged during storage in a government warehouse.

92 **3c.** F–1227SP, narrow margins. CSA. Traces of stamp hinge on both revs. Obv. and rev. 2 Pcs.

93 — F–1227SP, from shield. Rev. SPECIMEN on back inverted (scarcer than normal). Exceptionally choice, only the minutest signs of removal. Obv. and rev. 2 Pcs.

94 — F–1227SP, **wide margins,** CSA. Rev. SPECIMEN inverted; with tiny corner off, about 1/16″. Obv. and rev. 2 Pcs.

95 — **F–1226SP**, narrow margin. Choice and extremely rare. Probably not from shield as there are no traces of removal. No accompanying reverse.

96 **5c.** First issue. F–1231SP, from shield. Buff paper. Very carefully removed from shield. Obv. and rev. 2 Pcs.

97 — F–1231SP. narrow margins. Obv. on yellow paper, rev. on buff paper (with far more fibre inclusions). Faint traces of stamp hinge on backs. 2 Pcs.

98 — F–1231SP, **wide margins.** Obv. on yellow paper, rev. on buff paper. Both have traces of stamp hinge at left margin. 2 Pcs.

99 5c. Second issue. F–1232SP, from shield CSA. Brilliant unusually choice for these, but obv. has lower left corner off (about 1/16″). Obv. and rev. 2 Pcs.

100 — F–1232SP, narrow margins. Brilliant, choice. Good margins. Obv. and rev. 2 Pcs.

101 — F–1232SP, **wide margins**, obv. CSA, rev. without visible wmk. Choice, joined at upper l. corner by spot of glue. 2 Pcs.

102 5c. Third issue. F–1236SP, from shield, CSA. Brilliant, choice, unusually so for these. Obv. and rev. 2 Pcs.

103 — F–1236SP, narrow margins, CSA. Excellent even margins, brilliant and choice; traces of stamp hinge on backs. Obv. and rev. 2 Pcs.

104 — F–1236SP, **wide margins**, CSA. Brilliant. Obv. and rev. 2 Pcs.

105 5c. F–1238SP, from shield, CSA. Obv. and rev. 2 Pcs.

106 — F–1238SP, **wide margins**, CSA. Brilliant. Obv. and rev. 2 Pcs.

107 **10c.** First issue. F–1243SP, from shield. Both bright but aging and with light splits repaired with great skill, those on obv. looking now like tiny edge nicks. Obv. and rev. 2 Pcs.

108 — F–1243SP, narrow margins. Brilliant, choice, with excellent even margins. Obv. and rev. 2 Pcs.

109 — F–1243SP, **wide margins.** Exceptionally wide; brilliant, choice, joined at upper left corner by a tiny spot of glue. Obv. and rev. 2 Pcs.

110 10c. Second issue. F–1244SP, from shield rev. CSA. Brilliant, unusually choice. Obv. and rev. 2 Pcs.

111 — F–1244SP, narrow margin. Rev. is CSA. Brilliant, choice; good even margins. Obv. and rev. 2 Pcs.

112 — F–1244SP, **wide margins**, CSA. Brilliant, choice. Obv. and rev. 2 Pcs.

113 10c. Third issue. F–1253SP, autog. Colby–Spinner; from shield, red back CSA. without SPECIMEN. Brilliant, unusually choice. Very rare. Obv. and rev. 2 Pcs.

114 — F–1253SP, autog. Colby–Spinner; narrow margins. Obv. without SPECIMEN. Brilliant, choice. Obv. and rev. 2 Pcs.

115 — F–1253SP, autog. Colby–Spinner; **wide margins**, CSA, obv. without SPECIMEN. Brilliant, choice. Obv. and rev. 2 Pcs.

116 — F–1245SP, **autog. Jeffries–Spinner,** From shield, CSA; obv. without SPECIMEN, red back with. Brilliant, choice, rare. 2 Pcs.

117 — F–1251SP, narrow margins, rev. CSA. Brilliant, choice; even margins. Obv. and rev. 2 Pcs.

118 — F–1251SP, narrow margins, rev. CSA. Brilliant, choice; even margins. Obv. and rev. 2 Pcs.

119 — F–1251SP, **wide margins,** CSA. Brilliant. Obv. and rev. 2 Pcs.

120 **15c Grant & Sherman.** F–1272SP, green rev. only, **wide margins.** No SPECIMEN. Crisp and brilliant.

121 — F–1274SP, **wide margins, Jeffries–Spinner autogs.** Obv. only; no SPECIMEN. Similar quality, faint traces of stamp hinge removal.

122 — F–1275SP, **wide margins,** autog. Allison–Spinner. No SPECIMEN. Small tear mended on back of obv., centerfold ironed out on rev., but bright. Rare. Obv. and rev. 2 Pcs.

123 **25c** First issue. F–1282SP, from shield. Buff paper. Brilliant, unusually choice. Obv. and rev. 2 Pcs.

124 — F–1282SP, narrow margins. Buff paper. Brilliant, with excellent even margins. Obv. and rev. 2 Pcs.

125 — F–1282SP, **wide margins.** Obv. Yellow, rev. buff paper. Brilliant. 2 Pcs.

126 25c Second issue. F–1283SP, from shield, CSA. Rev. faded, obv. brilliant but with an edge tear. 2 Pcs.

127 — F–1283SP, narrow margins, CSA. Brilliant with good even margins. Faint trace of stamp hinges on back of obv. 2 Pcs.

128 — F–1283SP, **wide margins,** CSA. Brilliant, choice. Obv. and rev. 2 Pcs.

129 25c Third issue. F–1291SP, from shield, CSA. Red rev SPECIMEN on back of obv. inverted. Bright and new. Far above average for these. Obv. and rev. 2 Pcs.

130 — F–1294SP, from shield, CSA; green rev.; SPECIMEN on back of obv. inverted. Bright, new, but a thin spot on obv. surrounding a minute hole — owing to removal from shield. Obv. and rev. 2 Pcs.

131 — F–1291/94SP, **wide margins,** obv. with CSA, red and green backs; SPECIMEN inverted on back of obv. Brilliant, choice. 3 Pcs.

132 **50c** First issue. F–1313SP, narrow margins. Brilliant. Good even margins. Backs with small glue spots — removed from some kind of specimen book. Obv. and rev. 2 Pcs.

133 — F–1313SP, **wide margins.** Brilliant, vivid. Obv. and rev. 2 Pcs.

134 50c Second issue. F–1314SP, from shield, CSA. Face brilliant and choice, back slightly pale but with brilliant bronze 50. 2 Pcs.

135 — F–1314SP, narrow margin, CSA. Brilliant, choice. Obv. and rev. 2 Pcs.

136 — F–1314SP, **wide margins,** CSA. Brilliant, vivid; small slightly discolored area in upper obv. margin. Obv. and rev. 2 Pcs

137 50c Third issue. Justice, with red rev. F–1357aSP, from shield. Autog. Jeffries–Spinner. No SPECIMEN. Rev. CSA. Bright, unusually choice. Rare. 2 Pcs.

138 — Justice, with red rev. F–1355SP, narrow margins, autog. Colby–Spinner; rev. CSA & SPECIMEN. Brilliant, choice; faint traces of stamp hinge. Spinner's autograph has eaten a tiny hole. 2 Pcs.

139 — Justice, with red rev. F–1355SP, **wide margins**, CSA; autog. Colby–Spinner. No SPECIMEN. Brilliant; faint corner folds. Spinner's signature has eaten several small holes. Obv. from face plate 93, the only plate used for this issue, but seldom seen with plate number showing. 2 Pcs.

140 50c Third issue. Justice with green rev. F–1343SP, from shield, CSA. Brilliant, unusually choice. 2 Pcs.

141 — Justice, with green rev. F–1343SP, narrow margins, rev. CSA. Brilliant; faint traces of stamp hinge. 2 Pcs.

142 — Justice, with green rev. F–1343SP, **wide margins**, CSA. Margins irregular; with several pin holes, both sides with handling marks, but brilliant. 2 Pcs.

143 50c Spinner, with first type rev. F–1324SP, from shield, CSA. Brilliant, rev. with two pin holes, but far above average for these. 2 Pcs.

144 — Same but autog. Jeffries–Spinner; red back of first type. F–1330aSP, from shield, CSA. No SPECIMEN. Brilliant, unusually choice though with a minute split at Spinner's signature. 2 Pcs.

145 — Spinner, with red first type rev., autog. Colby–Spinner. F–1328SP, **wide margins**, CSA; no SPECIMEN. Brilliant, light signs of handling on obv. 2 Pcs.

146 — Same but with green rev. and ptd. sigs. F–1324SP, **wide margins**, obv. only CSA and from auxiliary plate 17. Obv. lower left corner off. Rev. brilliant, 2 Pcs.

147 **Essays.** 10c Second issue. Regular obv. uniface, no bronze oval, rubberstamped SPECIMEN across face, two punch cancellations; on heavy "membrane" or "spiderleg" fibre paper, thicker than usual. Back has a penciled notation, #4215. Valentine 212. Fibre. Rare. New. Intended for testing several of the Gwynn and Clark types of paper, and never distributed to the public.

Exceedingly Rare Rejected Design for 5th Issue 10c

148 Essay of rejected design for 5th issue 10c, ptd. in black on india paper mtd. on cardboard. Differs from the adopted type in top border legend, which reads FRACTIONAL TEN CURRENCY (no CENTS), in lacking foliage ornaments at left border, and most of all in shape of cartouche containing THIS NOTE IS EXCHANGEABLE etc., which legend is in capitals only and in 12 lines — in the adopted design it is in italics, caps and lower case, in 11 lines. It is also more than ⅛″ shorter than the adopted design. Valentine 72, the discovery specimen, ex lot 990, Charles Wilcox coll., sold by Chapman Bros., Feb. 12, 1904, ultimately from a display of the Columbian Bank Note Co. First we've seen; highest rarity. **ILLUST.**

149 **Essay.** Thin paper proof (printed in green) of uniface adopted reverse of 10c 5th issue (F–1264–66). New, removed from cardboard. Ex Wilcox coll. Very rare.

150 **Essay.** Thin paper proof (printed in green) of uniface adopted rev. of 25c 5th issue (F–1308). New, removed from cardboard. Ex Wilcox coll. Very rare.

151 **Naramore Set (1863) of Miniature Photos of 1862–3 Legal Tender Notes,** $1–2–5–10–20–50–100–500–1000. Sepia glossy prints, made from plate proofs, face only, as officially distributed to banks. VF, traces of mucilage on blank backs, the $1000 torn and mended on back. Excellent for display. Very rare. 9 Pcs.

OUTSTANDING COLLECTION OF UNCIRCULATED LARGE U. S. CURRENCY

PROPERTY OF MR. AND MRS. ROY E. IRELAN

This collection will be remembered for years to come for its extraordinary quality of preservation, much as large cent specialists remember the Helfenstein collection, and fanciers of bust halves remember the collection we auctioned last February. **Every note here offered is uncirculated,** free of pinholes, fading or other imperfections. Most are as well centered as they come, vivid in inking and brilliant in preservation of inks. Many are of extremely low or unusual serial numbers. Earlier collections famous among currency people were possibly more comprehensive, but one and all their average grade was lower. Several of the autographed notes here included are the only ones of their kind we have seen.

LEGAL TENDER ONE DOLLAR NOTES

152 **$1.** 1862. **First type, ABNCO monogram at r.,** NBN and ABN credits at bottom. **Friedberg 17.** Crisp, clean, vivid, brilliant. Ex. **rare,** over 100 times rarer than the F–16 by actual count! Best we have seen.

153 — F–16. Second type without monogram; NBN twice at bottom, SERIES at r. Crisp, clean, vivid, brilliant. Rare low serial number **1804.**

154 — Another F–16 as preceding, but higher serial number. Crisp, choice, the inking unusually brilliant.

155 — 1869 "Technicolor" Issue. F–18. Warm rose seal. Crisp, clean, vivid, brilliant, well centered.

156 — Another 1869 "Technicolor" note, F18, but with deep red seal. Brill. gem.

157 — **1874.** F–19. Crisp, clean and vivid. Twice as rare as the 1869, especially in top grade.

158 — 1875 Allison–New. F–20. Crisp, brilliant Unc., truly choice except for small area of very faint discoloration at left.

159 — **1875 Series C, F–23.** Crisp, brilliant, vivid gem. Ex. rare. We have never seen its equal. **ILLUST.**

160 — 1880. Large brown seal. F–29. Crisp, clean, brilliant.

161 — 1880. Red scalloped seal. F–34. Crisp, choice, brilliant.

162 1917. F–36. Rare "palindrome" or "Radar" SN. A818818A. Crisp, brilliant, vivid, choice. Lowest SN in this block seen for this signature combination, to date.

163 — 1917. Another F–36, but a high SN. Crisp, vivid, brilliant.

164 — 1917. F–36. **Cut sheet of four.** Crisp, clean, brilliant.

165 1917 Elliott–Burke, F–37. Extremely low SN E9A. Crisp, brilliant, choice. Ex Donlon coll.

166 — As last, but H5A. Identical quality to the above.

167 — As last, but H6A. Identical quality.

168 — As last, but H8A. Identical quality to last two.

169 — As last, but H9A. Identical quality to last few. Ex Donlon coll.

170 — As last few, but ordinary 8-digit serial numbers. Consecutive pair. Crisp, brilliant, choice. 2 Pcs.

171 — Similar F-37. Rare SN K8888A. Crisp, brilliant, choice.

172 — Another. As last but rare low SN M9A. Same quality. Ex Donlon coll.

173 — As last but the SN is another "palindrome," M77277A. Same quality.

174 — Similar, but a **star note.** Crisp, brilliant; very rare, very few star notes reported of this design. Far rarer than the silver certificate star notes of this period.

175 — F-37A, Famous **Transposed Signatures,** Burke-Elliott. Crisp and brilliant. Only one face plate known for this.

176 — 1917. F-38, Elliott-White. Crisp, bright.

177 — 1923. New type. F-40. Low SN. Crisp, brilliant.

178 — F-40. **Cut sheet of four.** Crisp, brilliant choice.

179 — Another F-40, this one a **star note,** with the highest SN seen to date: *33592D. much higher than any previously recorded (by F. A. Nowak, **Paper Money** 37:3). Crisp, brilliant.

LEGAL TENDER TWO DOLLAR NOTES

180 $2. 1862. NBN at left (and bottom as always). F-41. Crisp, brilliant, vivid. **ILLUST.**

181 — 1869. "Technicolor" issue. F-42. Crisp, bright, vivid, choice and rare. **ILLUST.**

182 — 1875. F-44. Crisp, bright, clean. Rarer than commonly suspected.

183 — 1880. F-51. Crisp, bright, choice.

184 — 1880. F-56. Crisp, bright. Rarer than generally believed.

185 — 1817. F-57. Crisp, brilliant and choice.

186 — F-60. Crisp, brilliant.

FIVE DOLLAR LEGALS

187 $5. 1862. **First Obligation.** F-61a. Bright, crisp Unc.

188 — 1863. F-63. Crisp, brilliant, very vivid printing (including the red seal and SN's which often come pale).

189 — 1869. "Technicolor" Issue. F-64. Crisp, bright, rare.

190 — 1875. F-65. Crisp, bright. Rare.

191 — 1875. F-68. Crisp and bright as above. Equally rare.

192 — 1880. F-71. Crisp, brilliant, choice, in a rarity class with preceding. Paper abrasion at design point on reverse, lower right corner.

193 — 1880. F-73. Bruce-Wyman. Crisp, brilliant, choice; especially attractive.

194 — 1880. F–81. Bruce–Roberts. Crisp brilliant, choice.

195 — 1907. F–85. Crisp brilliant, choice.

196 — 1907. F–88. Crisp and brilliant.

197 — 1907. F–91. Speelman–White. Crisp, brilliant, choice; top margin very close.

198 — 1907. F–92. Woods–White. Crisp, brilliant, choice. Far rarer than generally supposed.

TEN DOLLAR LEGALS

199 $10. 1863. F–95a. Two serial nos. Crisp, brilliant, vivid. **ILLUST.**

200 — 1869. "Technicolor Issue." F–96. Crisp, brilliant, choice. **ILLUST.**

201 — 1880. F–102. Crisp, brilliant, vivid, choice.

202 — 1880. F–103. Crisp, brilliant. Very rare, like all those with this type seal. Worth more than last.

203 — 1880. **F–107.** Crisp, vivid. Last and rarest of those with large red spikes seal. **ILLUST.**

204 — 1880. F–108. Same quality as last. Also rare.

205 — 1880. Last of the "Jackass" notes. F–113. Perfect match for last.

206 — 1901. Bison type, issued to popularize the Expositions. F–122. Crisp, brilliant.

207 — Another F–122. Identical to the above.

208 — **1923. F–123.** Crisp, bright. Has become extremely difficult to find in this condition. **ILLUST.**

TWENTY DOLLAR LEGAL

209 $20. 1880. F–147, last issue. Crisp, bright, vivid, choice. Now rare.

ONE DOLLAR SILVER CERTIFICATES

210 $1. 1886. F–215. Crisp, brilliant, choice; as well centered as this comes. First U. S. note to bear a woman's portrait.

211 — 1886. F–217. Crisp, brillian and choice. Overprinting especially vivid.

212 — Another F–217, as last but serial no. ends in 5555. Similar grade and quality.

213 — 1886. Brown seal. F–219. Crisp, brilliant and a gem. This variety is at least five times as rare as the 215 or 217.

214 — The last and rarest of the 1886's. F–221, the only one with this style seal. Crisp, brilliant and choice. **ILLUST.**

215 — 1891. F–222. Crisp, brilliant.

216 — 1891. F–223. Crisp, brilliant, choice.

217 — 1896. "History Instructing Youth." F–224. Crisp, brilliant, vivid.

218 — 1896. Same but F–225. Crisp, brilliant, choice; back deeper green than usual.

219 — 1899 "Spread Eagles." F–226, series date above r. SN. Crisp, bright.

219A — F–226, but a consecutive pair. Crisp, brilliant, choice. 2 Pcs.

220 — F–226a. Series date below r. serial number. **Rare serial no. A6.** Crisp, brilliant.

221 — Consecutive pair of 226a's. Crisp, brilliant. 2 Pcs.

222 — Cut sheet of 226a's. Crisp, brilliant, choice. 4 Pcs.

223 — Another 226a. **Autograph in left field, "Ellis H. Roberts,"** Treasurer of the U. S., 1897–1905." Crisp, brilliant.

224 — 1899. F–227. Crisp, brilliant.

225 — 1899. F–228. Crisp, brilliant.

226 — Another F–228. Crisp, bright.

227 — F–229. Unusual serial no. X11111126. Crisp, brilliant.

228 — Another F–229, this one a rare **star note.** Crisp, brilliant. This is the earliest star note we have seen.

229 — 1899. "F–229a". Second type, as in 230: series date vertically at r. end instead of under right serial no. Crisp, brilliant, rare.

230 — 1899. F–230. **Autographed "W. Howard Gibson, Asst. Treas. U. S. 1911."** Crisp, brilliant. First we have seen with this autograph.

231 — F–230. Unusual serial no. Z16800002. **Autographed in r. field "John Burke Treasurer U. S. 1913."** Crisp, brilliant, rare; unusual because on a note issued during the term of one of Burke's predecessors.

232 — Another F–230, this one with serial no. A8A. Crisp, brilliant.

233 — 1899. F–231, the famous **Napier–Thompson.** Rare serial no. D59D. Crisp, brilliant, choice. **ILLUST.**

234 — Another F–231, this one the highest SN seen. **Napier–Thompson** were only in office four months. Crisp and choice.

235 — 1899. F–232. Very rare low serial no. K66K. Crisp, brilliant.

236 — Another F–232. **Autographed in left field, "John Burke Treasurer."** Crisp, brilliant.

237 — F–232, with very low serial no. N99N. Crisp, brilliant.

238 — Last of the 232's, this one a rare **star** note. Crisp, brilliant.

239 — 1899. F–233. Cut sheet, **extremely low numbers U5U to U8U.** Crisp, brilliant, and very rare. 4 Pcs.

240 — Another F–233. Rare "repeater" serial no. X3333333X. Crisp, brilliant.

241 — Similar F–233, but Z3333Z. Same grade and quality; equally rare.

242 — Another F–223 and still more desirable—Z999999Z. Crisp, brilliant.

243 — Another F–233, extremely low serial no. B3A. Crisp, brilliant. Worth about twice as much as last.

244 — Another F–233, low number, B53A. Same grade and quality. Rare.

245 — As last but B78A. Crisp, brilliant, choice. Equally rare.

246 — Similar, but a "palindrome" serial no. B42266224A. Same grade and quality.

247 — Last of the 233's, this one a **star note.** Crisp, brilliant, rare.

248 — 1899. F–234. Crisp, brilliant. 2 Pcs.

249 — Another F–234, this with very rare low SN E75A. Crisp, brilliant.

250 — 1899. F–235. Crisp, bright. 2 Pcs.

251 — Another F–235, this one with rare serial no. K777A. Crisp, brilliant, choice.

252 — F–235, with very rare serial no. M900A. Crisp and bright.

253 — 1899. F–236. Rare low serial no. N22A. Crisp, brilliant.

254 — Another F–236. identieal but serial no. N55A. Same grade, quality.

255 — Another F–236, identieal but rare "repeater" number R88888A. Crisp, brilliant.

256 — Same but a **star note.** Crisp, bright; rare.

257 — Series of 1923 Washington type. F–237. Cut sheet. Crisp, brilliant, ehoiee. 4 Pcs.

258 — Another F–237. Rare "palindrome" number, B20000002D. Crisp, brilliant, choiee.

259 — The last 237, a scarce **star note,** ★5999234D. Crisp, brilliant.

260 — 1923. F–238. Crisp, brilliant, choiee.

261 — Consecutive pair of 238's. Crisp, brilliant. 2 Pcs.

262 — Cut sheet of four 238's. Crisp, brailliant. 4 Pcs.

263 — Another cut sheet. Crisp, brilliant. 4 pcs.

264 — Another cut sheet. Crisp, brilliant, ehoice. 4 Pcs.

265 — A fourth eut sheet. Same grade, quality. 4 Pes.

266 — A fifth cut sheet. Crisp, brilliant. 4 Pes.

267 — 1923. F–239, **Woods–Tate.** Crisp, brilliant, choice.

268 — Another F–239, identical.

269 — Cut sheet of 239's. Crisp, brilliant, choice. 4 Pcs.

TWO DOLLAR SILVER CERTIFICATES

270 **$2.** 1886 F–241. Crisp, brilliant and choice.

271 — 1886. Similar but large red "spiked" seal. F–242. Crisp, brilliant, choice excellent margins.

272 — 1886. F–244, the only one of these with large brown seal. Crisp, brilliant, vivid, choice; very rare condition.

273 — 1891. Portrait of Wm. Windom, at one time Minn. Senator and Seeretary of Treasury. F–245, Rosecrans–Nebeker signatures. Bottom note from the very first sheet issued, Dec. 1, 1891, this sheet eut up for presentation to high government offieials. **Autographed at left of portrait, "Hon. R. M. Nixon/Compliments of E. H. Nebeker/Dec. 1st 1891."** Crisp, perfeet, brilliant. An extraordinary historie item, presented by the then Treasurer of the United States. **ILLUST.**

274 — Another F–245. **Not autographed,** but in exactly the same condition as the preceding. Rare.

275 — 1896 Educational. F–247. Crisp, brilliant, choice, beautifully centered with excellent wide margins. **ILLUST.**

276 — Another Educational, as last, F–247. Similar grade and quality.

277 — 1896. Similar but F–248, Bruce–Roberts. Crisp, brilliant, choice.

278 — 1899. F–255. Unusual serial no. M11110000. Crisp, brilliant, choice.

279 — 1899. F–256. Teehee–Burke. **Autographed "Houston B. Teehee, Register of the Treasury"** in left field. Crisp, brilliant. rare. Not many Teehee autographs are recorded. Of unusual interest, in that Teehee was an American Indian.

280 — 1899. F–258. Block R (incomplete block. rare—issue interrupted on change to small size notes). Crisp, brilliant.

FIVE DOLLAR SILVER CERTIFICATES

281 $5. 1886. F–259. Crisp, brilliant, choice; excellent margins. Very rare in this grade! **ILLUST.**

282 — 1891. F–267. Crisp, choice, Rare.

283 — 1896. "Electricity." F–268. Crisp, brilliant and choice. Now rare because suppressed by action of Anthony Comstock as "obscene". **ILLUST.**

284 — 1896. F–269, Bruce–Roberts. Crisp, brilliant, choice, well centered with good margins.

285 — 1899. Chief Onepapa. F–279. Crisp, bright.

286 — 1923. F–282. "Porthole" type, Lincoln in circle. Serial no. ends in 4444. Crisp, brilliant. Now rare.

287 — Another F–282. Crisp, brilliant and choice.

TEN DOLLAR SILVER CERTIFICATES

288 $10. 1891. F–300, Bruce–Roberts. Crisp, bright and vivid. **ILLUST.**

289 — 1908. F–303. Similar grade and quality to the above.

COIN NOTES

290 **$1.** 1891. F–351. Crisp, brilliant, choice; well centered.

291 **$2.** 1891. F–357. Crisp, brilliant, vivid and choice.

292 **$5.** 1891. F–364, Bruce–Roberts (scarce signatures). Crisp, brilliant, choice.

293 **$10.** 1891. F–369. Crisp, brilliant. Scarce. **ILLUST.**

NATIONAL BANK NOTES

294 **First Charter Period. Mass.** Broadway NB of Boston, Jan. 2, 1865. 1875 **Lazy Two, F–390.** Crisp, brilliant, choice. The blue region left of center especially prominent. CN 551. Rare, as the moderate amount outstanding when this bank failed in 1899 included notes of various denominations in original, 1875 and Brownbacks. Grinnell had the $5 but not this denomination. Of the 144 Lazy Twos in the Grinnell sale, only seven bore these signatures and only two of those were Unc! (The vast majority were F–387's in Fair to VF.) **ILLUST.**

295 **Second Charter Period.** Brownbacks. **Michigan.** First NB of Petoskey (CN 5607) **$10. F–490.** Oct. 15, 1900. Crisp, brilliant, vivid.

296 — **MISSOURI.** First NB of King City (CN 4373 M) **$5. F–471.** July 18, 1890. Crisp, brilliant. Rare.

297 — **NEW YORK CITY.** NB of Commerce (CN 733). **$5 F–467.** Jan. 14, 1885, type as preceeding. Crisp, brilliant, choice. Famous sig. of J. Pierpont Morgan.

298 — The companion **$10** F–480, same date, same Pierpont Morgan signature. Crisp, brilliant, choice, well centered.

299 — **NEW HAMPSHIRE. Indian Head** NB of Nashua, CN 1310, May 23, 1905. Blue Seal **$5, F–598.** Crisp, brilliant, choice. Ex. Rare, desirable especially for the title.

300 **Third Charter Period. ILLINOIS.** 1st NB of Dolton (CN 8679 M), **red seal $10 F–623,** April 17, 1907. Bank Serial no. 2. Crisp, brilliant, choice, good margins. Evidently very rare, first we've heard of; none in Grinnell or any of the other big collections. **ILLUST.**

301 — **MISSOURI.** State NB of St. Louis (CN 5172 M), **$5** Blue Seal, **F–606,** Jan. 17, 1919. Crisp, bright.

302 — 3rd NB of Sedalia (CN 2919 M). **$10** Blue Seal, **F–624** Nov. 21, 1902. Crisp and bright, the rubberstamped sigs. faded. Rare.

303 — **PENNA.** Allentown NB. (CN 1322) Blue Seal **$10, F–624,** June 10, 1905. Crisp, brilliant.

1918 FEDERAL RESERVE BANK NOTES

304 **$1. Boston. F–708.** Rare low serial no. A107A. Crisp, brilliant. Obtained as part of a matched pair, the other being the $2 with identical serial no., lot #311.

305 — As above but F–710. Palindrome serial no. A23400432A. Crisp, bright.

306 **$1. Philadelphia. F–714.** Rare "repeater" serial no. C4444A. Crisp, bright.

307 — Another F–714, this one with rare desirable serial no. C800000A. Crisp, brilliant.

308 **$1. Cleveland. F–718.** Crisp, brilliant.

309 — Identical to the above but rather rarer palindrome serial no. Crisp, brilliant.

310 **$1. Kansas City. F–738.** Crisp, bright.

311 **$2. Boston. F–747.** Companion to lot #304, same low serial no. A107A. Crisp, brilliant. Rare.

312 — Another F–747, this one with "repeater" serial no. A1111A. Crisp, brilliant, same quality as last.

313 $2. **New York. F–750.** Rare **star** note. Crisp. brilliant.

314 **$5. New York. F–782.** Very rare extremely low serial no. B7A. Crisp, brilliant, choice. Rare in this grade with any serial number.

315 **FEDERAL RESERVE NOTES OF 1914. Red Seal. $10** Richmond, **F–896a.** Very rare low serial no. E11A. Crisp, brilliant, choice. Not many low numbers known of this series from any district.

316 — **Blue seal.** $10 Boston. F–907a. Crisp, brilliant.

GOLD CERTIFICATES

317 **$10.** F–1173. Crisp, brilliant; exceptional as are the following $20, $50 and $100.

318 **$20.** F–1187. Crisp, brilliant, and better centered than usual. Rare quality.

319 **$50.** F–1200. Rare "repeater" serial no. B5555555. Crisp, brilliant, vivid, choice. The only $50 Gold Certificate ever reported with a "repeater" serial no. **ILLUST.**

320 **$100.** F–1215. Crisp, brilliant, vivid, choice; good margins. **ILLUST.**

EXTRAORDINARY COLLECTION OF UNCIRCULATED

SMALL SIZE U.S. CURRENCY

PROPERTY OF MR. AND MRS. ROY E. IRELAN

This specialized group contains all the rarities except the 1933 $10 SC. It is rich in rare blocks, star notes, unusual serial numbers, consecutives, low plate numbers, and error notes. **All notes are gem uncirculated unless otherwise mentioned,** and this must be remembered in their descriptions.

LEGALS

321 **$1.** 1928. Donlon 101–1. Original May 1933 Release. Rare low serial no. 877. Very rare as are all with serial nos. under 1000, to date five uncut sheets and 21 individual notes being traced!

322 **$2.** 1938. D. 102–1. Excellent centering, a beauty.

323 — As above. D. 102–1. but a rare **star note.** Lists in GSO at $150.

324 $2. 1928 A. D. 102–2. **Rare block B–A,** over three times as rare as A–A.

325 $2. **1928 B,** Woods–Mills. **D. 102–3.** Block B–A. Rarest of the small $2's. **ILLUST.**

326 $2. 1928 C. D. 102–4. Block B–A.

327 — Another D. 102–4. Left serial no. overlapping Julian's signature.

328 $2. 1928D. D. 102–5. Blocks C–A, D–A. 2 Pcs.

329 — Similar D. 102–5 but a scarce **star note.** One of the highest serial nos. yet observed.

330 $2. 1928 D Mule, "micro" back plate 273. Block C–A. Scarce.

331 $2. 1928 E. D. 102–6. Earliest issue, Feb. 1946: D29—A group (only 228,000 printed, some of which may have been changed over with 1928D's.

332 $2 1928 F. D. 102–7. Regular and star note. 2 Pcs.

333 $2. 1928 G. D. 102–8. Regular (block E–A) and star note, excellently centered. 2 Pcs.

334 $2. 1953. D. 102–9. **Star note, autographed "Ivy Baker Priest"** above her engraved signature.

335 — D. 102–9. Regular and **star** note. 2 Pcs.

336 $2. 1953 A. D. 102–10. **Star** note, the highest serial no. yet seen, far above the high observed in GSO. This note suggests that the true range for stars in 1953 A is 0216001—0288000.

337 $2. 1953 B. D, 102–11. Consecutive pair of **star notes.** 2 Pcs.

338 $2. 1953 C. D. 102–12. Four consecutive star notes.

339 $2. 1953, 53 B, 53 C. Star notes. 3 Pcs.

340 $2. 1963. D. 102–13. Consecutive pairs of regular and star notes, each ending in 77–78. All four from face and back plate. 1. Excellent centering. 4 Pcs.

341 — D. 102–13. Two star notes with unusual serial nos., 32555 and the rare "palindrome" or "radar" number 72327. Both from face and back plate 1. Excellent centering. 2 Pcs.

342 $2. 1963 A, D. 102–14. Consecutive run of ten star notes. Excellent centering. 10 Pcs.

343 Variety Set of $2's. 1928 D, blocks C–A, D–A, ★–A plus a mule in C–A; 1928 E, block D–A; 1928 F, blocks F–A and ★–A; 28 G, blocks E–A and ★–A; regular and star notes of 1953; star notes of 53 A–B–C; A–A and ★–A of 1963; star note of 1963 A. Excellent group for a block specialist. Valued at $282.50 in GSO. 17 Pcs.

344 **$5.** 1928. D. 105–1. Block A–A. Also, 1928 A, D. 105–2. Block D–A. Latter rare. 2 Pcs.

345 $5. 1928 A. D. 105–2. Block D–A. Well centered. Rare.

346 $5. 1928 B, 28 C; D. 105–3, 4. Blocks D–A, F–A. Well centered. 2 Pcs.

347 $5. 1928 C. D. 105–4. Rare **star** note. Well centered.

348 — D. 105–4. Rare mule note, large face plate 336 "micro" back plate 933. Block E–A. Lists in GSO at $60.

349 — D. 105–4. Block set: E–A (another mule), F–A, G–A. 3 Pcs.

350 $5. **1928 D,** Julian–Vinson. D. 105–5. Rare.

351 $5. 1928 E. D. 105–6. **Star** note. Scarce.

352 $5. 1928 F. D. 105–7. **Star** note. Scarce.

353 $5. 1953. D. 105–8. Star note. Scarce.

354 $5. 1953 A, B, C. D. 105–9, 10, 11. Trio of Star notes. The 1953 C star note is undervalued, only 360,000 being printed. 3 Pcs.

355 $5. 1963. D. 105–12. Regular and star notes, former the unusual serial no. 20559933, latter face and back plate 1. 2 Pcs.

356 **Showcase Set of Legals.** $1 1928, $2 and $5, complete except for D.102–3, 105–3. The D.102–10, 11, 12 and 14, and the D.105–9 are star notes; the D.105–4 is a mule note. Some have fairly unusual or low numbers. In a special leatherette 8½ x 11 album. List in GSO at $849.50. 25 Pcs.

Silver Certificates

357 $1. 1928. D.201–1. Block A–A. Panel (cut halfsheet). 6 Pcs.

358 — Identical but a scarce **star note.**

359 $1. 1928A. D.201–2. Blocks J–A, K–A, X–A. 3 Pcs.

360 — Same but a panel in X–A. 6 Pcs.

361 — Same but a **star note.** Scarce.

362 $1. 1928B. D.201-3. Blocks A-B, B-B, C-B, E-B. 4 Pcs.

363 — Same but blocks F-B, G-B, H-B, I-B. 4 Pcs.

364 $1. **1928C.** Woods-Woodin. D.201-4. Block B-B, face plate 1. One of the great rarities, most of this block comprising 1928A and B. List at $300 in GSO.

365 — Another D. 201-4 **1928C,** this one from block H-B. Face plate 1. Equally rare. Most of this block comprised 1928B's with a smaller number of 1928A and tiny scattering of 1928D-E.

366 $1. **1928D.** Julian-Woodin. D. 201-5. Block D-B. Also very rare.

367 $1. **1928E.** D. 201-6. Block I-B. First we have seen in I-B, second we have heard of. Extraordinary condition as are all the notes in this collection. **ILLUST.**

368 $1. 1934. D.201-7. Rare low SN A659A.

369 — Another A-A, this with unusual serial no. ending in 3333.

370 — Two consecutive pairs in A-A and F-A, both ending in 1-2. 4 Pcs.

371 — Rare **star** note, one of the highest numbers. Lists in GSO at $100.

372 $1. 1935. D.201-8. Unusual serial no. B62000A.

373 — Block C-A. 6 Pcs.

374 — Block F-A. **Rare low serial no. 3.**

375 — Block H-A. Rare low **serial no. 9.**

376 — Rare **star** note. Lists in GSO at $100.

377 $1. 1935A. D.201-9. Blocks W-A, M-B, N-B, C-C, A-D, B-D, C-D. 7 Pcs.

378 — Palindrome or "radar" serial no. B30111103B.

379 — Pair of unusual serial nos. in blocks M-B and N-B. former 10122222, latter ending in 666. 2 Pcs.

380 — **Star** note in block ★-A. Scarce.

381 — Scarce mule, block N-A, face plate 2, "micro" back plate 714.

382 $1. 1935 B. D. 201-10. Julian-Vinson. Block set from D-D through L-D inclusive. 9 Pcs.

383 — Panel in block G-D. Second note of these consecutives ends in 444. 6 Pcs.

384 — Consecutive pair in K-D, serial nos. end in 6999-7000. 2 Pcs.

385 — **Star** note. Very scarce, listed in GSO at $50.

386 $1. 1935 C. D. 201-11. Block R-D, palindrome serial no. 21000012.

387 — Group of different blocks, S-D, X-D, E-E, G-E, and ★-B. List in GSO at $35.00. 5 Pcs.

388 — Panel in X-D. 6 Pcs.

389 $1. 1935 D. D. 201-12 W. Block T-E. Extremely rare palindrome serial no. 23333332.

390 — Group of different blocks: S-E, L-F, P-F, R-F, S-F and ★-B. 6 Pcs.

391 $1. 1935 D Type II Narrow. D. 201–12NI. Block Z–E. Palindrome serial no. 17100171. There can be no more than 6 palindromes per 100,000 notes printed, and most of them get into circulation.

392 — Consecutive "changeover" pair, first D. 201–12 NI, second D. 201–12 W. Block B–G. Latter from back plate 4999. 2 Pcs.

393 — The converse "changeover" pair, first 201–12 W, second 201–12NI. Block B–G Former from back plate 4999. 2 Pcs.

394 — Group of blocks in 201–12 N: L–F, P–F, B–G (in a changeover pair similar to last), ★–B. 5 Pcs.

395 — Consecutive pairs in P–F, ending in 7701–2 being 201–12W's those ending in 7501–2 being 201–12NI's. 4 Pcs.

396 — Similar consecutive groups of 5, those ending 703–707 being 201–12W's, those ending in 303–307 being 201–12NI's. 10 Pcs.

397 $1. 1935 E. D. 201–13. Block R–G. Very rare palindrome, serial no. 22000022.

398 — Block A–I. **Autographed by Ivy Baker Priest and G. M. Humphrey** above their printed signatures.

399 — Block P–I. Low serial no. 248.

400 — Group of blocks. A–H, B–H, I–H, L–H, G–I, J–I and ★–D. 7 Pcs.

401 $1. 1935 F. D. 201–15. Group of blocks: Q–I, X–I, Z–I, ★–F, ★–G. Last one of the highest serial nos. reported. 5 Pcs.

402 $1. 1935 G. No motto. D. 201–17. Group of blocks: B–J, C–J, D–J, ★–G. Last ends in 888. 4 Pcs.

403 $1. 1935 G With motto. D. 201–18. Blocks D–J and ★–G, each with serial no. ending in 77. List in GSO at $28.50. 2 Pcs.

404 $1. 1935 H. With motto. D. 201–20. Blocks D–J, E–J and ★–G. 4 Pcs.

405 $1. 1957. D. 201–14. Blocks A–A, F–A, G–A, H–A, J–A, U–A, V–A, Y–A, A–B and ★–A. 10 Pcs.

406 — Unusual serial numbers: B–A, ends in 7500; U–A, ends in 222; V–A, ends in 77799; X–A, low serial no. 1916; ★–A, ends in 4321. 5 Pcs.

407 $1. 1957 A. D. 201–16. Block Set A–A through I–A inclusive. 9 Pcs.

408 — Block set, K–A through Q–A (no O–A issued) plus ★–A. 7 Pcs.

409 — Group of unusual serial nos. Blocks G–A, ending in 506506; I–A, ending in 234, K–A, first five and last 3 digits palindromes—00700, 656; N–A, beginning with 066066. 4 Pcs.

410 $1. 1957 B. D. 201–19. Blocks R–A through Y–A inclusive plus ★–B. 9 Pcs.

411 — Block X–A, palindrome serial no. 20000002.

412 $5. 1934. D. 205–1. Block A–A. Serial no. ends in 9009.

413 — Another D. 205–1. Block C–A.

414 — D. 205–1, but a star note.

415 $5. 1934 A. D. 205–2. Block F–A.

416 — Another D. 205–2. Block G–A.

417 — As above but a **star** note. Scarce.

418 $5. 1934 A Mule. "Micro" back plate number. Block E–A.

419 — Same but block F–A.

420 $5. 1934 B. D. 205–3. Julian–Vinson. **Block K–A.** Scarce.

421 — Same but a **star** note. Rare.

422 $5. 1934 C. D. 205–4. Blocks M–A and ★–A. 2 Pcs.

423 — D. 205–4. Consecutive pair of **star** notes. Scarce. 2 Pcs.

424 $5. 1934 D. Wide I. D. 205–5WI. Blocks S–A, U–A, ★–A. Lists in GSO at $60. **3 Pcs.**

425 $5. 1934 D Narrow. D. 205–5N. Block U–A. Very scarce.

426 $5. 1934 D Wide II. D. 205–5WII. Block U–A. Rare, lists $60.

427 $5. 1953. D. 205–6. Blocks A–A, D–A and ★–A. 3 Pcs.

428 $5. 1953 A. Blocks E–A, F–A and ★–A. First with low serial no. 21157; last with serial no. ending in 800. Also, 1953 B. Block F–A, serial no. begins with 79997. 4 Pcs.

429 **$10** Silver Certificate. 1934. D. 210–2. Block A–A.

430 — Same but a **star note.** Rare.

431 $10. 1934 Mule, block A–A. Face plate "micro" 116, back plate larger 603. Scarce.

432 $10. 1934 A. D. 210–3. Block B–A. Serial no. ends in 605605. Very scarce.

433 $10. **1934 B. D. 210–4.** Block B–A. Rare in mint state; most of those turned in during the Great Redemption were well worn. **ILLUST.**

434 $10. 1934 C, 34 D. D. 210–5 and 210–6W. Both blocks B–A. 2 Pcs.

435 — Another 210–5, **star note.** Scarce.

436 $10. 1953. D. 210–7. Star note, palindrome serial no. 11511.

437 $10. 1953 A. D. 210–8. Star note, face plate 1.

438 $10. 1953 B. D. 210–9. Consecutive pair. 2 Pcs.

439 **Showcase Collection of Silver Certificates.** $1. Complete from 1928 through the end except for 28 C, 28 E. Contains both narrow and wide types in 35 D. $5 Complete except for 34 B; contains regular and mule notes of 34 A, and the 34 C, 53 and 53 A are star notes. $10 comprises D. 210–2 **(star),** 6W and 9. List in GSO over $600. In same type holder as the similar collection of Legals. 30 Pcs.

1929 NATIONALS

440 **Kentucky.** 1st NB & TC OF LEXINGTON. CN 906. **$5,** Type II.

441 — **$10** Type II. Identical to the above.

442 **Mass.** 1st NB OF EASTHAMPTON. CN 428. **$10** T–II. Very rare, the $20's unlocated.

443 — THE NB OF FAIRHAVEN. CN 490. **$5** T–I. **Serial no. 1.**

444 **Missouri.** LAFAYETTE NB & TC OF LUXEMBURG. CN 13514. **$10** T–II. Rare. limited amount outs'g. First we've handled.

445 **Nebraska.** 1st NB OF **WAHOO.** CN 2780. **$20** T–I, serial no. 110. Very rare. Unusual Indian name.

446 **Okla.** 1st NB OF **LONE WOLF.** CN 10096. **$5** T–I. **Serial no. 1.** Very rare. Exceptionally desirable name, probably of Indian origin.

447 **Penna.** ALLENTOWN NB. 1322. **$10** T–II. (Unc., as are all the notes offered in the collection unless noted.)

448 **Tenn.** 1st NB OF MEMPHIS. CN 336. **$20.** T–II. This was the second bank chartered in the state and the oldest to survive.

449 **Wisc.** 1st NB IN **OSHKOSH.** CN 6604. **$10** T–I. Desirable Indian name.

450 — 1st WISCONSIN NB OF MILWAUKEE. **CN 64.** $10 T–I.

Unrecorded Uncut Sheet

451 **N. Y. C.** DUNBAR NB. CN 13237. Uncut sheet, $5 Type I, serial no. 2. Crisp, new, bright and clean, though there are a number of small tears at left, possibly inflicted by a clamp while the sheet was rolled up. Extremely rare, unrecorded in Warns; no previous auction record. Only one other $5 sheet is known for this bank, which was Rockefeller's bank in Harlem and apparently the only Harlem institution then issuing notes.

Federal Reserve Notes

452 **$1** 1963. D. 501–1. Complete set, one from each district, A–A to L–A. Well centered. 12 Pcs.

453 — Identical set but all are **star notes.** Fairly low numbers. 12 Pcs.

454 — Matched pair, Cleveland and Minneapolis both serial no. 4272. 2 Pcs.

455 — Matched pair of **star** notes, Atlanta and Kansas City, both serial no. 6639. Also, same serial no. on C–A (Phila.) of 1963 A. Unusual trio. 3 Pcs.

456 $1 1963 A. D. 501–2. Group of rare and unusual serial nos. in block J–B (Kansas City). "Palindrone" serial no. 95722759.

457 — As above but "palindrome" serial no. 91999919.

458 — Kansas City. Pair of "repeater groups"; 887887 and 91999199. Latter equally rare with the "palindromes." 2 Pcs.

459 — D. 501–20. Group of notes ending in 0000 to 9999 (except 1111, 2222, 6666). 7 Pcs.

460 — D. 501–2J. Consecutive pair, 91999999 and 92000000. Rare. 2 Pcs.

461 — Consecutive pair, 34139999 and 34140000. Also, 888000. Finally, "palindrome" 0887880. All D. 501–2J. 4 Pcs.

462 — Similar group, D.501–2J. 0884444, 5555, 7777. Also, one ending in 449999. Finally two different notes ending in 22222. 6 Pcs.

463 $1. 1963 B. D. 501–3J. "Palindrome" serial no. 27777772. This is the rarest kind, only 1 in every 75 palindromes being of this type.

464 — D. 501–3J. same type of palindrome serial no. 53333335. Equally rare.

465 **$5.** 1928 A. D. 505–2H (St. Louis). One of the four searcest banks with Woods–Mellon signatures.

466 **$10.** 1928. D. 510–1H. Rare note, H15245★.

467 **Special Printings, Etc.** $1 SC 1935 A, R and S pair. Serial nos. of both end in 50. 2 Pcs.

468 — **North African Invasion Issue** (Yellow Seal). **$1.** D. A201. Block I–C. Consecutive trio. 3 Pcs.

469 — As preceeding but consecutive trio in block R–C. 3 Pcs.

470 — **$5** Yellow seal. D. A205.

471 — **$10** Yellow seal. 1934A. D. A201–A. Blocks A–A and B–A. 2 Pcs.

472 — As preceeding but a **star note.** Lists in GSO at $75.

473 — **Hawaii Brown Seals. $1.** D. H201. Blocks C–C and S–C. 2 Pcs.

474 — As preceeding. Consecutive trio in block S–C. 3 Pcs.

475 — **$5.** D. H505–1.

476 — **$10.** D. H510.

477 — **$20.** D. H520–2.

478 **Numbering Errors. Mismatched Serial nos.** $1 SC 1957, left G55440270A, r. G54440270A. In custom made plastic holder.

479 — The other famous mismatch. $1 SC 1957B. Left U37031335A, r. U47031335A. In identical custom plastic holder. Rarer than last.

480 **Folding Errors.** $1 SC 1935E, block B–H. Two narrow gutterfolds on back (sheet creased before back printed, smoothed out before face printed). Back also printed noticeably off register and slightly rotated.

481 — $1 1935E, block C–H. Narrow gutterfold at r., top to bottom on both sides. Sheet creased before back printed.

482 — $10 FR. D.510–11B, block B–D. Long pointed gutterfold from left top margin down to r. plate letter, showing on both sides. Same cause as preceeding; more spectacular.

483 — $10 FR. Same issue as last. Back was printed normally, then sheet folded in such a way as to cause SERIES 1950 A and part of G. W. Humphrey sig. to show obliquely on back; face shows lower left corner of prefix B, district number 2 and sig. Ivy . . . but no seal or other overprinting. This note uncreased. Shows red inspector's sticker at lower r. corner. Valued well into three figures.

484 **Overprinting Errors.** $5 Fr 1950A, 1950D, Former with overprinting too low, Humphrey sig. overlapping cartouche below. Latter with overprg. too far r., left suffix B almost touching wreath. Faces on both notably off center. 2 Pcs.

485 —$1 SC 1957B. Block W–A. Overprinting all too high so that r. serial no. mostly covers AMERICA.

486 — Consecutive pair of Fed. Reserve $5 NY 1969A, both with complete double offset of face printing (black) on back, clear enough so that check letter–number H 127 and both signatures ,all doubled, can be discerned. Faces show black ink streaks from insufficient wiping of plate, and inspector's red crayon marks. Unusual display item. 2 Pcs.

END OF FIRST SESSION

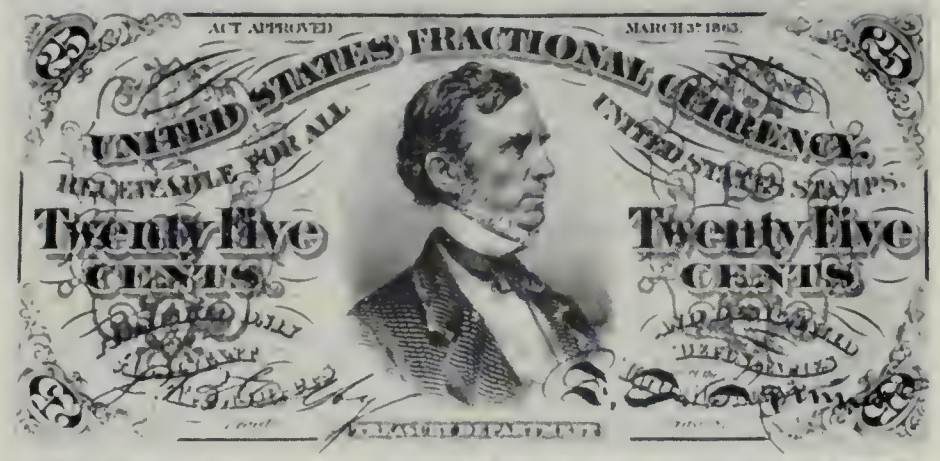
OUR NEXT SALE

"AMERICAS FOREIGN COINS"

DECEMBER 8–9, 1972

No. 47

No. 72



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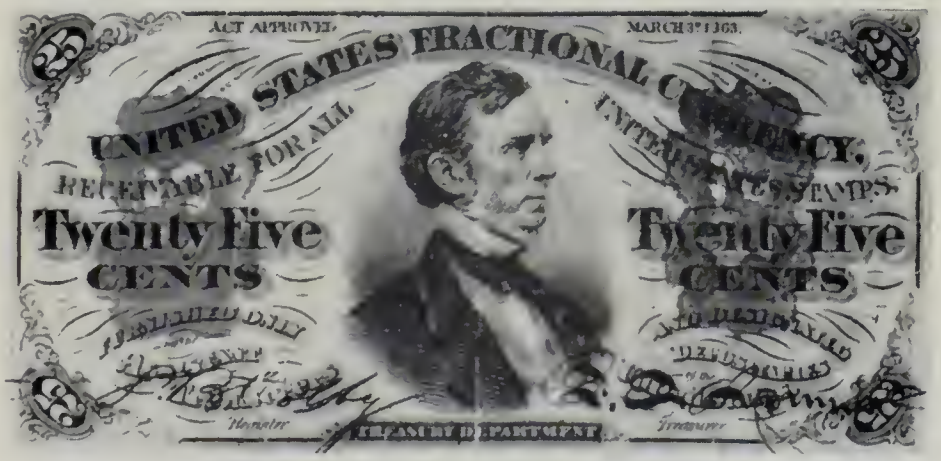

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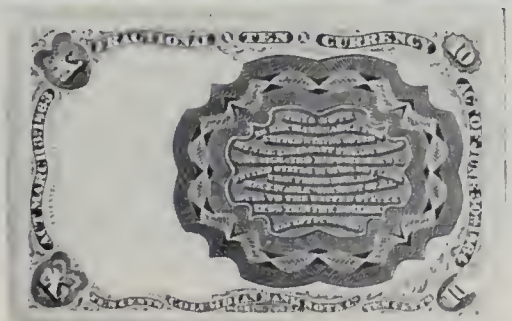

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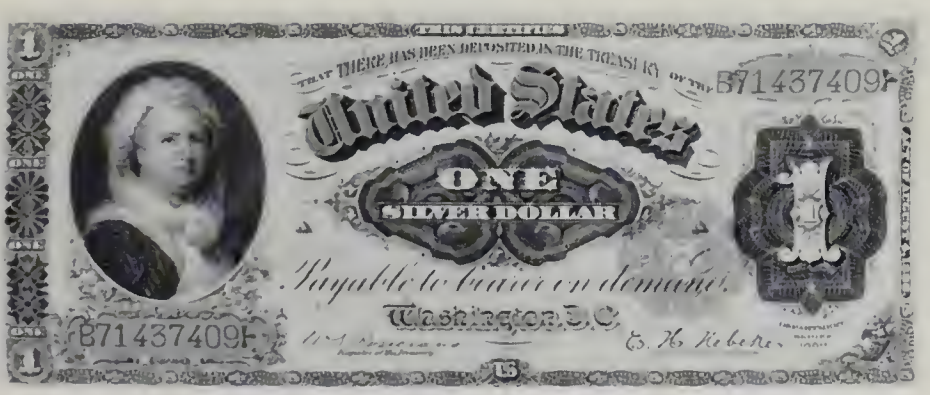

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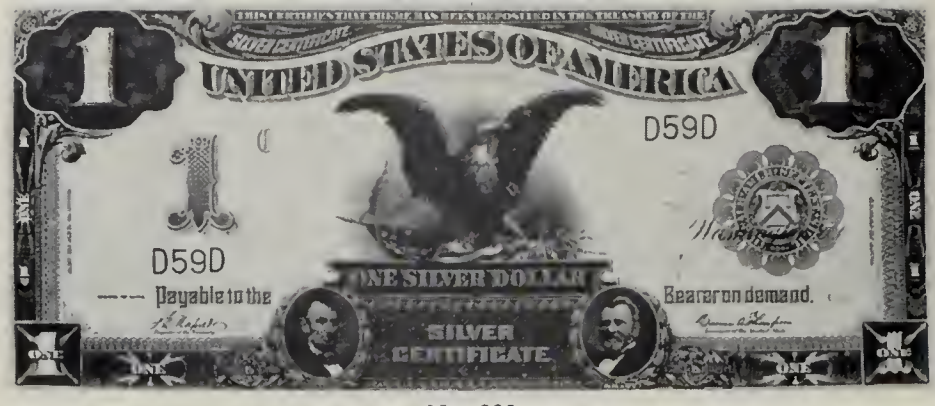

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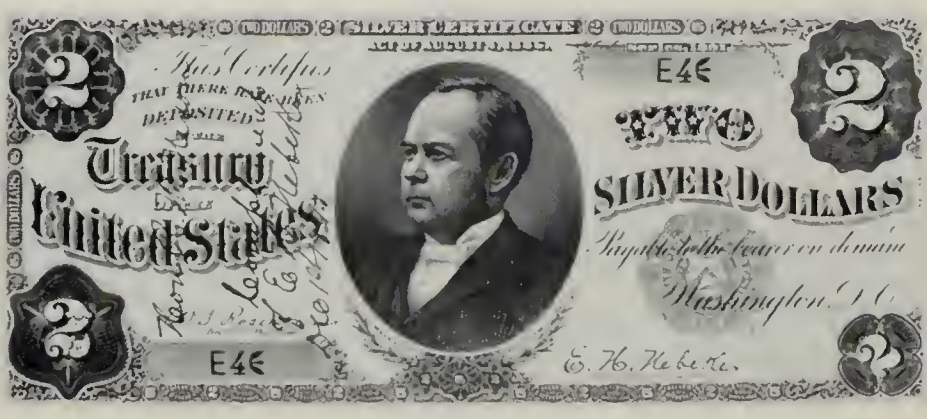

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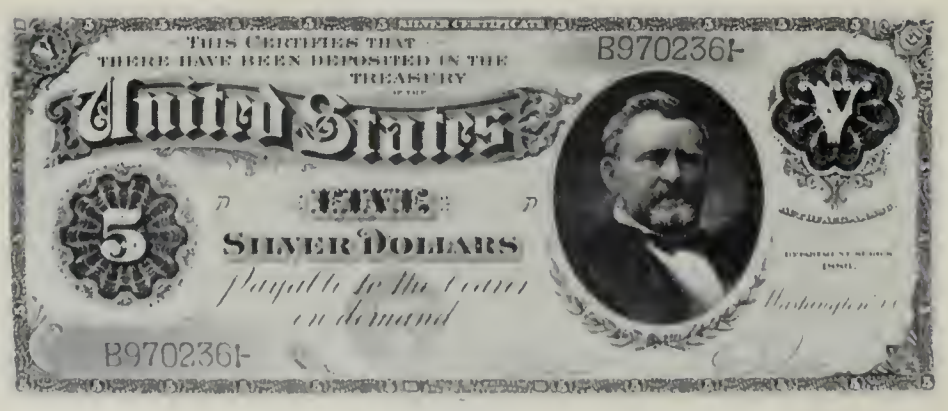

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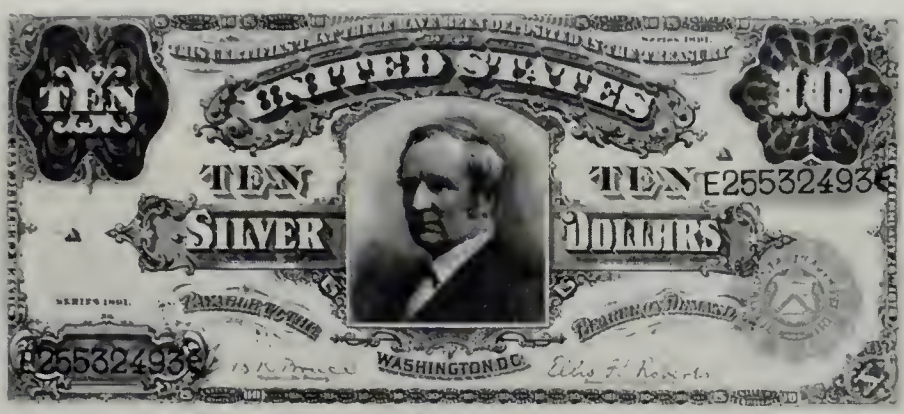

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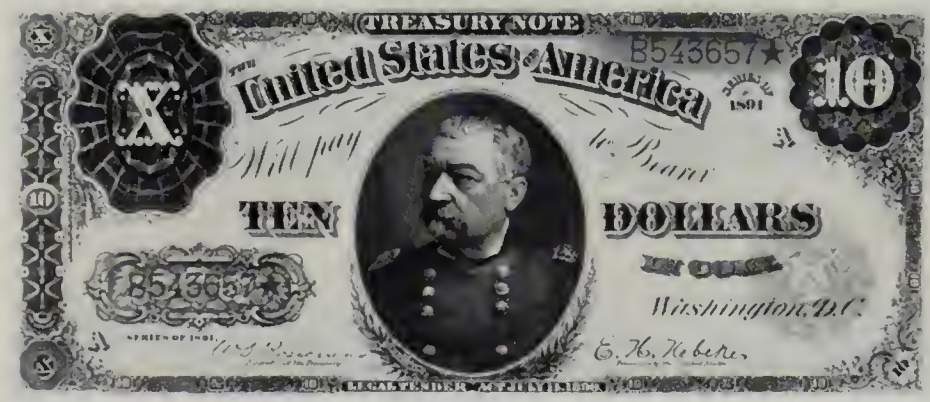

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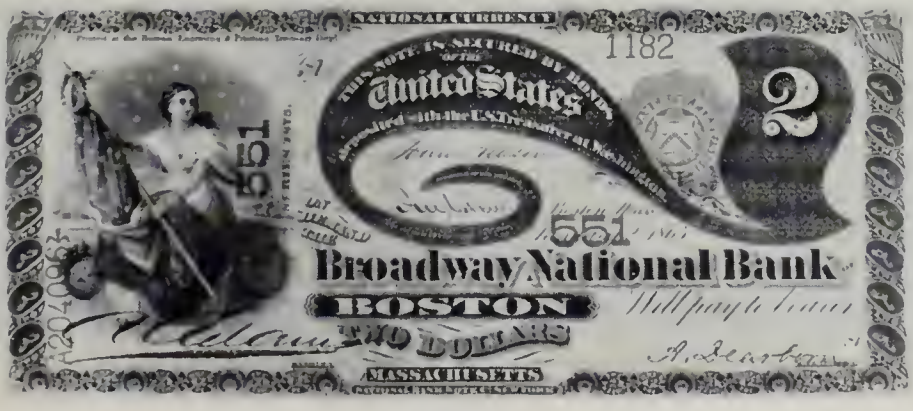

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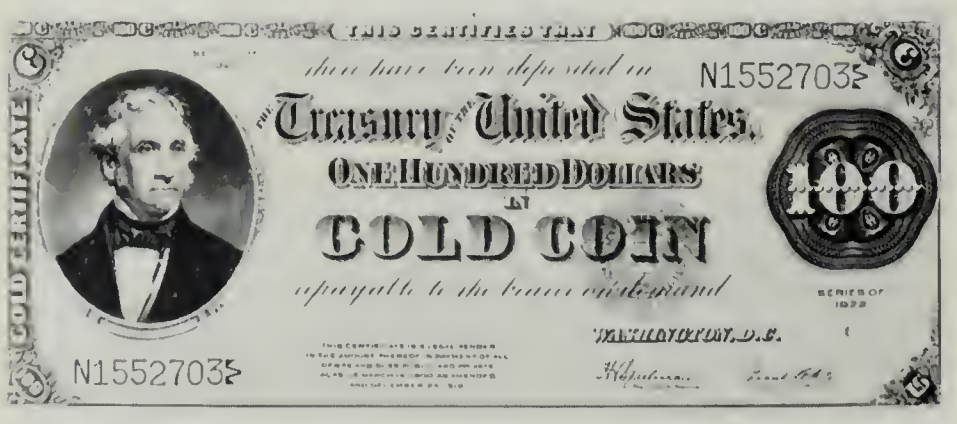

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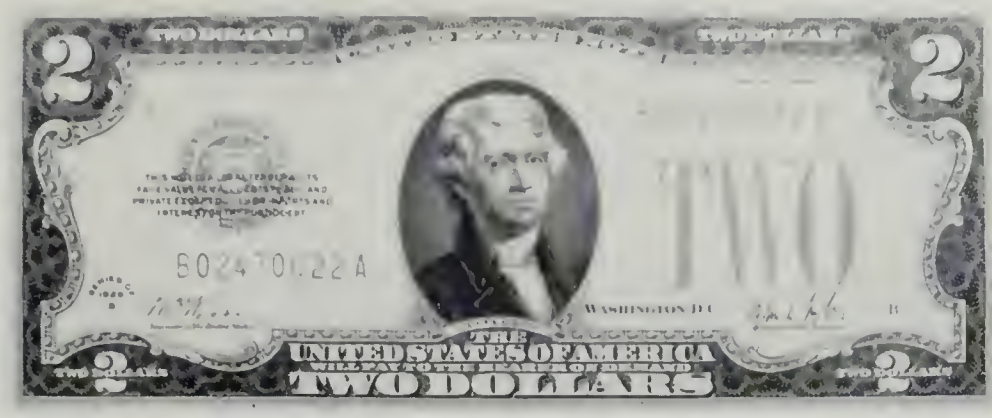

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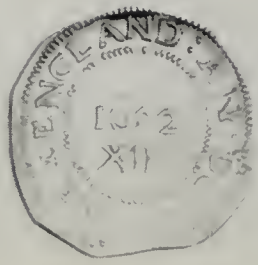

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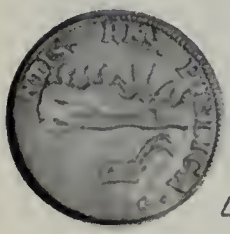

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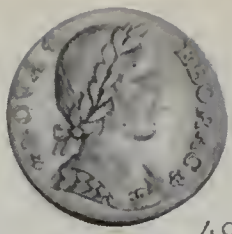

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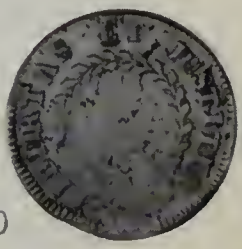

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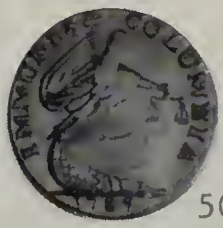

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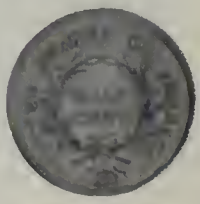

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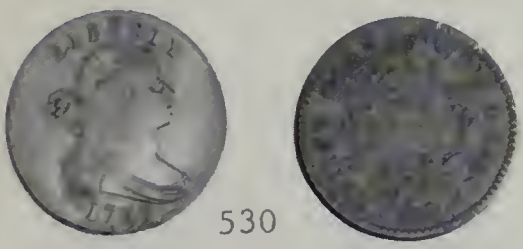
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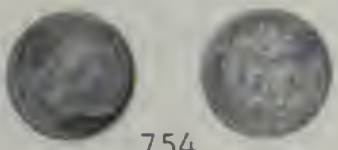

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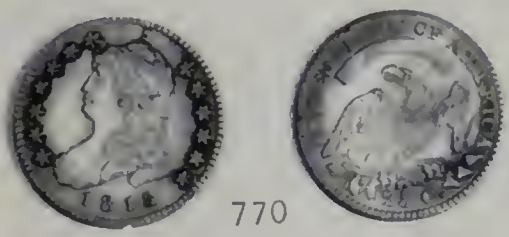

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SECOND SESSION

Saturday Afternoon

OCTOBER 7, 1972

1:00 P. M.

COLONIALS

THE ORIGINAL BUSHNELL PINE TREE SHILLING

487 **Large Pine Tree Shilling.** 1652 (i. e. 1667). Noe 1, Crosby 12–I. Very nearly Unc., considerable lustre; sharp strike on an exceptionally wide flan, showing over 90% of obv. and rev. dentilation with much blank margin outside the dentils—almost never seen so. One of the finest ever reported, and a historic coin, **pictured in Crosby**, fig. 16, p. 58. Ex Bushnell, R. Coulton Davis. **ILLUST.**

488 **Rosa Americana.** Twopence 1723. Period after REX, none after date. EF–AU, light golden representing mostly mint color toning down; nice sharp strike. Few tiny planchet defects. Ex R. Coulton Davis Coll.

489 **Vermont.** Plough type, VERMONTS. Ryder 2. VF, struck on an excellent smooth light brown planchet; the surfaces in fact suggest EF. One of the top specimens of the variety. **ILLUST.**

490 — VERMONTIS. Ryder 4. Nice VF, with rich smooth patina. Uneven strike, VERM. and A of STELLA not legible. Ex R. C. Davis coll. **ILLUST.**

491 **New Jersey.** 1788 Copper. Maris 67–v. Extremely Fine, excellent sharp strike on a smooth planchet almost free of defects, which is very unusual. Light reddish brown patina with a couple of dark areas. Very rare condition. Ex R. Coulton Davis coll. **ILLUST.**

492 **Massachusetts.** 1787 Cent. Crosby–Ryder 6G. Better than VF, sharp strike; cleaned long ago, retoning nicely. Far above average.

493 — 1788 Cent. C–R 1–D (period after Massachusetts). EF–AU, light brown planchet with minor granular defects near borders as made; beautiful sharp even strike. Very rare condition. Ex R. Coulton Davis coll.

494 — Half Cent. 1787. **C–R 1–D.** Ex. Fine, sharp strike. Cleaned long ago, nicely re–toning. **Very rare in any grade.** One of two finest we have seen.

495 Half Cent. C–R **4–B,** "horned beak." Better than EF, some faded mint lustre, now light olive. Needle sharp strike except in very centers. **Extremely rare,** one of two finest reported. Ex R. Coulton Davis coll.

496 **New York.** NOVA EBORAC. Seated figure to r. Die break between rim and foot. **Extremely Fine,** rather dark brown; tiny rim dent on either side, but an excellent sharp strike.

497 — Same variety, later state with heavy rim break. **Borderline Uncirculated,** light olive. Tied with one other for finest known! Extraordinary condition; no auction record in this grade recent enough to mean anything. **ILLUST.**

498 — Similar, but seated figure to left. Extremely Fine–45, pleasing light tan; one of three or four best of the type. Ex Matthew A. Stickney coll. **Pictured in Crosby,** plate VIII, no. 11. **ILLUST.**

499 — Similar, but the very rare Large Head. Good or better, some areas VG, others very weak owing to die failure. Small heavy obv. dent. All legends readable except one quatrefoil and NO. Ex. rare, almost unobtainable in any grade.

The Extremely Rare 1786 Nova Constellatio

500 NOVA CONSTELIATIO. **1786** Copper, made by unnamed Americans in local imitation of the 1785's. Good, everything readable except central US, date weak but completely readable. Surpassed, so far as we know, only by the ANS coin; tied overall with the Crosby Plate piece and considerably better than others so far seen. First offered in many years: one of possibly 5 or 6 known. **ILLUST.**

501 IMMUNIS COLUMBIA. 1787 Copper. So-called New York type, really intended for general circulation in the Confederation. VF–EF, fairly strong strike on a planchet wide enough to show **full date. ILLUST.**

502 FUGIO. 1787 Cent. Newman **12–M** STATES UNITED. VF, faint scratches on rev. — tiny defect on sun. Rare.

503 WASHINGTON LIVERPOOL HALFPENNY. 1791 Baker 17. Nearly EF, rather dark brown and olive. Very rare. Ex T. James Clarke. **ILLUST.**

504 **Early American Colonial Medal.** Crowned bust l. of Queen Anne. Rev. Vigo Harbor, British ships before, Spanish and French ships burning within. Commemorating the capture and destruction of the Spanish and French fleet by the British, Oct. 12, 1702 at Vigo. Silver, size 24. Betts 97. Toned EF Proof, light field nicks. Rare.

505 **Washington Medals.** 1796. REPUB. AMERI. Bust r., date 1796. Rev. Cannon and fasces in saltire, caduceus behind scroll bearing REPUB. AMERIM., 3-line concentric inscr. Bronze. **Baker 68.** Brownish red EF Proof, light rim dents. Now rare, often catalogued as a penny token.

506 n. d. (1830's) Wright and Bale medal, second rev. Head of Washington l., W. FT below, names WRIGHT & BALE partly effaced. Rev. Six line inscr. in wreath. Bronze. Size 28. Baker 75. Reddish brown Proof, signs of handling. Very rare.

Important Patriotic Society Decoration

507 SONS OF THE REVOLUTION. Membership decoration, on original ribbon. Oval medallion surmounted by eagle and with blue enameled scalloped border bearing 13 stars; obv., Minuteman standing, date 1775; rev., bust r. of Washington, SONS OF THE REVOLUTION 1883, around which is hand engraved CARLTON ANNIN OPEL March 30, 1932. On back of eagle is the hand engraved number 2492 and the hallmarking of Bailey, Banks & Biddle, Philadelphia. **Gold.** Extremely Fine, small obv. field scratch. Seldom seen at auction, beause mostly passed down from members to their descendants.

508 Lafayette. Portrait medal on his triumphal return to the US. Bust r., by Caunois, dated 1824 on truncation. Rev. Wreath, THE DEFENDER OF AMERICAN AND FRENCH LIBERTY, Larger than dollar size. Bronze. Proof, light reddish brown, minute handling marks. Used as prototype for the Lafayette Dollar by Mint engraver C. E. Barber. Scarce.

509 1778 (i e. circa 1863) NON DEPEN-DENS STATUS. Bust r., COPY below. Rev. AMERICA and date. Light olive Proof, traces of original red. By Alfred S. Robinson. Rare limited issue mentioned by Crosby as imitating an original engraved pattern untraeed sinee 1862.

510 **G. A. R.** On dedication of Chickamauga Park, July 19–20, 1895. Canteen-shaped medal, obv. Union and CSA soldiers shaking hands, BLUE AND GRAY. Rev. Inscr. and outline of Bloody Pond. White medal. VF–EF.

511 **HALF CENTS.** 1794. Gilbert 1. Nicc Ex. Fine, light brown. **ILLUST.**

512 — 1794. G–4. Almost EF, rich warm light brown and olive; excellent surfaces. Ex Alvord Coll. **ILLUST.**

513 — 1795. G–1. Lettered edge. Ex. Fine, nice even strike, warm light olive. Very rare condition.

514 — 1795. G–5. No pole. Ex. Fine, chestnut brown gloss. Overstruck on a Talbot, Allum & Lee token as often seen, part of ship's rigging visible below date. Ex Alvord coll. **ILLUST.**

515 — 1795. G–6, the other No Pole, but the rare subvariety on **thick** planchet. Fine, light tan, most of HALF CENT gone owing to severe die failure. Small edge dents below date. Very rare, usually found Fair to Good.

516 — 1811. G–1. Nearly EF. Medium olive–steel, sharp.

517 — 1828 13 stars, G–1. AU, cleaned long ago, retoning naturally. A few nicks on obv., not disturbing the colors.

518 — 1832. G–3. Iridiscently toned Unc., somewhat prooflike, couple of small spots on either side.

519 — 1837 Token, HALF CENT WORTH OF PURE COPPER. Low 49. EF, dark brown. As nice as this ordinarily comes.

520 — 1856. Unc., light olive and red.

521 — 1957. Iridescent light olive Unc.

SOUTHERN COLLECTION OF PRIME LARGE CENTS

Even those among our clients who have become accustomed to seeing choice large cents in our auctions over the past 8½ years are due for a few surprises. The collection here offered is without doubt the finest to come our way since the Helfenstein sale. Of the 192 pieces, 90% are in mint state, and most of the few exceptions are Condition Census level. There are at least 15 unquestionable finest knowns, 18 others tie for finest, 9 second finests and 14 others tied for second finest. Many herein ranked as second finest, tied for second, or third finest, are in fact the finest in collectors' hands, being tied or exceeded only by coins in ANS or other museums or estates. There are three discovery coins and seven Rarity 8's. The consigner was well known for liberal bids in all the top "name" sales since the 1950's. Among the great collections herein represented are Ryder, Leeds, Mills, D. S. Wilson, Wetmore, H. P. Smith, Malcolm Jackson, R. Coulton Davis, Stearns, Hines, Fritz, Clarke, Dr. French, E. Taylor, Gaskill, Sloss, Dr. Judd, Helfenstein, and many others. Among the truly outstanding coins may be singled out the mint red 1800/179 Sheldon 194, a choice unc. Fifteen Stars, Ryder's almost unc. 1821 N–2, Helfenstein's unc. 1823/22, the finest known of the rare 1827 N–6, and 1828 N–9, the only collectible unc. of 1829 N–4, the finest collectible perfect die 1838 N–13, a fantastic run of 1822's in gem state, and gems of all 1839 types except the overdate. Except for the above mentioned 1821, every Late Date is represented in choice to gem state.

522 1794. **Sheldon 51.** Extremely Fine, excellent natural reddish brown and steel gloss. Sharply struck on a planchet with some granular defects reminiscent of the "Nichols find" blanks of 1796–7. **One of four finest known,** and very rarely seen above VF. **ILLUST.**

523 — 1794. S–67. VF, light brown. Shallow dents at border around cap, several light rim nicks.

Exceptional Lettered Edge 1795

524 — 1795. S–74, Lettered Edge with Single Leaves. Ex. Fine, lustrous light tan with darker red and brown mottlings. Rim dent just left of fraction. Straight planchet defect over NITED. Just short of Condition Census level.

525 — 1795. S–76b. Plain edge, ONE CENT high. **Choice Unc.,** "much original mint red, the rest light brown. Earliest die state, a beauty and a most instructive coin for those prone to confuse weak striking and wear." As described in the Helfenstein sale, August, 1964 (7). **ILLUST.**

526 — 1796. Liberty Cap. S–81. VF, nicely toned dark brown. Tiny rim nick below 6, deep scratch at RT, reverse excellent.

527 — 1796. Draped bust. **S–98.** Very Fine, medium olive, weakly struck at borders as usual. Old and faint pin scratches, not disturbing the colors; very important, as no equal one has been auctioned in several years, and the Condition Census contains a 30.

Condition Census S–102

528 — 1796. **S–102.** VF–30, light to medium olive. Few minor handling marks. Excellent surfaces, nice even impression — equal in sharpness to the **Penny Whimsy** plate coin (obv.). Condition Census level, tied for fourth best. Superior to any specimen auctioned in many years. **ILLUST.**

529 — 1796. S–109. Fine/VG weakly struck, dark but clean surfaces. Scarce.

Condition Census S–111

530 — 1796. **S–111.** Obv. better than VF though with several tiny rim nicks; rev. Fine, pinpoint planchet defects. Even if graded F–15 overall this is tied with the third finest of the **Penny Whimsy** listing. **ILLUST.**

531 — 1797. S–131. **Stemless.** Sharpness of VF–30, part of hair and drapery end weaker as usual; small cut on cheek, bag marks and several tiny obv. spots. Tied for 4th best known.

532 — 1797. S–135. Twelve berries; even fraction. Mint State–60, faded mint red blending with pale greenish olive and warm reddish brown. Usual prooflike surface of Nichols Find coin, but very far above average of these because almost free of granular defects or keg marks, and evenly sharp in striking quality. Ex Chapman Bros., 1906 (as "Proof); New Netherlands 59th sale. **ILLUST..**

Tied for Finest Known 1800/179 S–194

532A — 1800/179. S–194, early state with crack and clash marks but no rim break. **Choice Unc.,** MS–65, iridescent light olive and mint red varying from faded to brilliant; the rev. iridescence is stunningly beautiful. Narrow disclosed streak at mouth into field. Tied with two others for finest known. Unknown at the time **Penny Whimsy** was published, this is a splendid example of a singularly difficult date. **ILLUST.**

533 — **1811/10.** S–286. Just about of EF sharpness, medium to dark chocolate brown, but with light porosity. Very rare quality, rarer than the 1799 in this grade. Only two finer ones have been auctioned, to our knowledge, in the last ten years. **ILLUST.**

534 — 1813. S–292, Distant Star. Just about EF–40 in sharpness, dark green and faded rose, faintly lustrous.

535 — 1814. S–295, Plain 4. About Unc., light brown with traces of mint red. Tiny nicks at E of CENT.

536 — 1816. Newcomb. 2 State VI: advanced rim breaks, including one between 11th and 12th stars. **Brilliant Unc.,** mint red barely beginning to mellow slightly on rev. to light reddish olive. Above average strike; just about immaculate. Ex Major W. B. Wetmore (Chapmans, 1906), NN 59th sale.

537 — 1817. "N–3¼." Pincer 8, perfect die, "double profile" phenomenon on ear. Mint red Unc., mellowing to frosty reddish brown on obv., rev. mostly brilliant; few obv. flyspecks, otherwise a full 65–coin. One of four top examples of the variety.

538 — 1817. N–9. Divided Date 18 17. Mint State 60, faded mint red blending with light brown. Early die state.

539 — 1817. N–11. Wide date. "Spectacular, glittering gem Unc., light golden and greenish tints (faded from mint red), minimal keg marks. . . Sharper than the scratched–up Newcomb plate coin, finer than Clarke's; best known to us to have appeared at auction. Helfenstein had none . . ." as we described this in the Fritz coll., lot 128, our Oct. 1966 sale. Still **finest known** of a variety which is very rare in mint state, about seven being traced with any claim to that grade. **ILLUST.**

540 — 1817. N–13. Close date. State 1, rev. clash marks, the die scratch at IC still plain. MS–60, medium to dark steel faded from mint color, traces of the latter faintly visible at wreath. Ex Hines, Dr. Sheldon.

541 1817. N–14. "Randall Hoard" var. Frosty, iridescent Unc., light reddish olive faded from mint color. Free of noticeable signs of handling; spotless.

542 — 1817. N–16. **Fifteen stars.** MS–60 or better, beautifully frosty iridescent light olive with greenish and bluish overtones, fading from mint red, some of the latter still faintly present around stars and letters. Early die state, no clash marks; border too narrow to show the rim break at AM; sharply struck except on a few small parts of hair. **Tied for second finest known** with the Beckwith–Proskey–Hines–Downing and Clarke coins; by a considerable margin, finer than any we have offered. Very rare quality. **ILLUST.**

543 — 1818. N–7, with advanced cracks and the rare rim break touching O(F). Choice Unc., MS–65. Obv. full mint red beginning to mellow slightly, rev. iridescent light golden olive faded from mint red, beautifully mottled. Tied for finest known with the ANS coin and a couple of others. Recent auction history unknown. Finer than Helfenstein's! Very rare at this grade level. **ILLUST.**

544 — 1818. N–10. Fiery mint red Unc., far fewer spots than usual. Above average Randall Hoard example.

545 — 1819/18. N–1, central clash marks from ear. About Unc. plus, reddish brown. Faint harlines, several light obv. bag marks not disturbing the colors, several rev. pre–striking planchet chips (small lamination defects). Sharp strike. Ex Elder sale, 4/4/1908, NN 59th.

546 — 1819. N–8. Small wide date, UNI too high; "state a." Unc., somewhat subdued pale olive, slightly iridescent, faded from mint red, nicely mottled; spotless though with a few light keg marks. Privately ex Arthur C. Fritz coll., 1961.

547 — 1819. N–8½. As preceding, "state a," but double profile phenomenon minutely visible at nose and lips. Fiery red Unc., tiny spot at 4th star, several still smaller ones on rev.; unimportant keg marks. Only two others reported with any trace of double profile, one ex Warfield, the other in an estate, neither one finer than this piece. Ex Wolfson.

548 — 1819. N–9. Small wide date, recut R; "state b." Somewhat subdued mint red Unc., mellowing and fading slightly towards light olive. One minute spot on obv. rim, otherwise immaculate. Equal to the Helfenstein example; no distinctly finer one seen. Ex. lot 76, our Sept. 20, 1967 sale.

549 — 1819. N–10. Widest small date. State II, after rev. die reground to remove clash marks, Unc., better than 60 grade; mint red paling and modulating to light brown. Ex Judge Sawicki, 1964 ANA sale. Prohibitively rare grade, one of four top examples.

550 — 1820/19 large date. N–1, state I, before dies clashed. MS–60, iridescent pale reddish olive obviously faded from mint red. Color and surface more attractive than on Helfenstein's. Very rare grade, only six reported so. Obtained in Europe.

551 — 1820. Large date, die defect between F A. N–10, early before obv. reground. MS–65, glittering golden olive faded from mint red; tiny spot at 2nd star, otherwise immaculate; excellent strike. **Tied for finest known** with Helfenstein's; Very rare quality. Ex NN 50th Sale. **ILLUST.**

552 — 1820. N–13. Randall Hoard var. Mint red paling and fading slightly; well struck, immaculate. Ex Low sale, 2/25/1908, NN 59th.

553 — 1820. N–15. Small date. State V, rusted, clashed and crumbled dies. Better than MS–60, light reddish olive with rose and blue iridescence. Ex Fritz Coll., lot 137.

554 — **1821** N–2. Wide date. Barely short of full MS–60, nicely mottled light and medium brown, some faded from mint red, with russet (obv.) and golden (rev.) overtones. Early impression from dies retaining polish. Very rare quality, one of the finest known, and prohibitively rare in mint state. Ex U. S. Coin Co., Oct. 23, 1913, Ryder. **ILLUST.**

555 — 1822. Closest date. **N–1,** rare. Fully MS–60, obv. somewhat subdued light reddish brown faded from mint red and now with silvery iridescence, rev. light tan faded from mint red. Small pre–striking planchet chip near 3rd star, small dark spot between wreath and C of AMERICA otherwise flawless. All stars sharp but first two. **Tied with Helfenstein's.** Highest rarity in full mint state.

556 — 1822. Close date. N–2. MS–60 or better, splendid iridescent light olive faded from mint red, with some original red near stars. Only microscopically less than equal to the Helfenstein coin. Probably third finest known. **ILLUST.**

557 — 1822. Divided date 18 22. N–3, state III: rusty dies. MS–65, or a hair's breadth away; fantastically lovely iridescence faded from mint red. Superior to the Helfenstein piece; one of the finest known. Rare die state, very rare quality. Ex Stearns sale. **ILLUST.**

558 — 1822. **N–4½, unpublished.** Moderately spaced, left star nearer 1 than right star to 2. Double outlines plain on lower lip, ear, top coronet, back curls, most stars and date. Just about MS–65, mint brilliance and light olive; faint keg mark before nose. Ex Judge Sawicki, 1964 ANA sale. Tied with about four others, but not provably surpassed by any in grade. **ILLUST.**

559 — 1822. N–5. Wide even date, equidistant from stars; 1 below L–B. State II: center dot gone, rusted obv. die. "Pale red Unc., evidently dipped long ago" as we described this in lot 218, our March 1967 sale, though the toning has progressed a little and the coin looks better now than it did then; very lustrous, plenty of "cartwheel." Very rare grade. One of perhaps five mint state examples known.

560 — 1822. "N–6¼." Wide date, most stars recut; early state. Double outlines on leaves, berries and letters. MS–60, beautifully mottled iridescent light olive, obv. lighter than rev., all faded from mint red. One of the top 4 or 5 as a variety, finest of only 3 known with double outlines.

561 — 1822. **N–12.** EF–45. Wide date, vertical crack through 7th star, down to near ear; rev. of 1821. Brightly iridescent light golden olive and tan, but with just enough cabinet friction to remove it from the mint state class. One of six top examples of this rarity; one of two best we have handled.

562 — **1823/22.** N–1. **Unc.,** prooflike surfaces—early impression evidently made just after the few proofs from these dies. Beautifully mottled iridescence, light tan to darker brown with bluish overtones. Ex Helfenstein 96. **ILLUST.**

563 — "1823". Restrike. One of the 49 originally struck for J. J. Mickley in 1862; obv. die without the bisecting crack. Wt. 160½ grs. Prooflike Unc., dark red. Light file marks in planchet before striking. A little better looking than the Helfenstein coin at $220; the finest of about four traced to date, all of these being darker in color than the later issues. Very rare.

564 — "1823." Later restrike, advanced obv. and rev. cracks, made after the silver ones of 1879. Light olive and original red unc. Wt. 129 grains.

565 — 1824. Close date. N–2, state II, N in ONE just starting to break down. **Choice Unc.,** almost full mint red, paling or mellowing slightly on obv., and showing a narrow dark area radially to border at 12:30 on reverse. One of about six known in this grade, finer than the Helfenstein specimen. Ex R. Coulton Davis coll. **ILLUST.**

566 — 1824. Wide date. N–4, state IV—extended obv. crack, die clash marks. Mint State–60, mint red mostly paled and faded to light olive and tan. One of the three finest known. Ex H. P. Smith (1906), NN 59th sale. **ILLUST.**

567 — 1825. Small A's. N–6, early state—faintest traces of rev. crack. Iridescent bluish light olive Unc. with plenty of traces of faded mint red. Light obv. keg marks, not disturbing the lovely colors: overall between 60 and 65 grade, tied for second finest. Ex Hines, Sheldon. **ILLUST.**

568 — 1825. N–9, large A's, rare state II—faint obv. crack as described by Newcomb. Unc., iridescent light olive, reddish to bluish overtones, mostly faded from mint red; somewhat prooflike surfaces. One of five best nonproofs of the variety. Ex Elder sale, April 10, 1925. **ILLUST.**

569 — 1826. N–3. Iridescent, glittering light golden olive and faded mint red Unc., evenly and delicately blended. Perfect, but for a hairline scratch within wreath. Ex. R. Coulton Davis coll. **ILLUST.**

570 — 1826. N–5, rare state II—early rim break. MS–60 or better, light reddish olive faded from mint red.

571 — Another N–5, this one state III (also rare). MS–60. Iridescent light olive and mint red. Ex Judge Sawicki, 1964 ANA sale.

572 — 1826. N–6, state II early—cracks as in State II, no rim crumbling. Unc., better than 60 grade, light olive with bluish iridescence. One of four finest of the variety. Ex Malcolm Jackson coll., 1913. **ILLUST.**

573 — 1826. N–9¼ or 9 state IV, very rare. Widest date. MS–60 to 65, pale golden–green iridescence blending with autumn leaves colors . . . one of three finest known of this state. Lot 149, Fritz coll., Oct. 1966. Few minute keg marks, not affecting the lovely colors.

574 — 1827. N–1. Closest date. "Light golden olive Unc., with aquamarine and turquois iridescence. Choice, despite a few obv. bag marks, the rev. exceptionally beautiful."—as we described this in Helfenstein 118. **Second finest known. ILLUST.**

575 — 1827. N–5, state IV **(unpublished):** additional crack through top of CA. MS–60, mint red and rather dark brown.

576 — 1827. N–6, state III. Choice Unc. "lovely iridescent light olive and tan, the rev. colors obviously faded from mint red. **Finest of only 4 MS specimens known.** . . . Even Helfenstein could only find an AU. This is sharper than the Boyd coin, has nicer color than Sawicki's (long thought finest), and is much better struck than the Newcomb plate coin." As we described this in lot 94, our Sept. 1967 sale. There are now five uncs. known, but this one is still finest. **ILLUST.**

577 — 1827. N–9. Cracked obv., rim crumbling at lower rev. **Borderline Unc.,** beautiful light reddish tan obviously faded from mint red; minute keg marks and tiny rev. rim nick, none interfering with the colors. One of three finest of the variety, which is prohibitively rare even in EF state. Ex lot 232, our March 1967 sale.

578 — 1827. N–11, **state III (unpublished):** crumbling under nose, crack through tops of UNITED. Choice Unc., almost or quite 65 grade; lovely light golden olive with autumn leaves iridescence. Light keg marks on bust and cheek, not disturbing the beautiful colors. Third finest of the variety; finest with crumbling. **ILLUST.**

579 — 1828. N–3. Large date (as all here). "Iridescent gem Unc., basic color between amber and citron," as we described this when it was Helfenstein 122. Tied with one other for second finest known. **ILLUST.**

580 — 1828/88 N–6½, state III; double profile at truncation, chin, lips, nose, brow and some stars MS–65. Paled mint red fading and mellowing to iridescent light olive. **Tied with the ANS coin for finest known.** Ex Helfenstein 123, via our June 1968 sale, lot 109. **ILLUST.**

581 — 1828/88. "N–6½." Doubling on reverse, **unpublished.** State V, all cracks described by Newcomb; heavy die rust, Would be a full 65 but for light abrasions at and below truncation, which do not affect the colors; greenish iridescent light to medium olive with flashes of mint red.

Finest Known of the Very Rare N–9

582 — 1828. **N–9,** rev. of '29 with file marks between FA. Choice Unc., almost 65 grade, frosty light to medium olive and brown, much of it faded from mint red, some light iridescence, few tiny spots (most of them probably in original planchet before striking), light obv. keg marks not affecting the colors. **Finest known,** distinctly finer than the Dr. French, Clark coin. Very rare (R–6); first one to appear at auction in eleven years. **ILLUST.**

583 — 1829. N–1. Large letters as all here; recut E's in ONE CENT. Light reddish olive and mint red Unc. Weakly struck on parts of face, wreath and ON CE, as on the Helfenstein coin. One of three finest, tied with Helfenstein 127; common in lower grades but prohibitively rare in full unc.

Finest Collectible of the Very Rare N–4

584 — 1829. **N–4.** Same obv., now without inner circle and with extensive rim crumbling; heavy crack through R to wreath. **Unc.**, iridescent light reddish olive with flashes of mint red. Weakly struck on parts of head and wreath, as usual. **One of only two known in mint state, the other in ANS.** The next finest in only VF, and even that grade is prohibitively rare for this variety! **R–6. ILLUST.**

585 — 1829. N–6. High date, lightly rusted obv. die. Almost MS–65, the mint red faded to rosy light tan, somewhat mottled; faint keg marks not affecting the colors. Ex Fritz coll., lot 154, our Oct. 1966 sale. Tied for second finest known nonproof; exceeded only by the Helfenstein coin. **ILLUST.**

586 — 1830. Large letters. "N–4¼," doubling on parts of wreath and letters; minutely also on part of brow and forelock. State II. Unc., golden olive to amber, faded from mint red, with darker mottling; couple of rev. spots. **Ex. rare.** Ex Helfenstein 131.

587 — 1830 N–8, wide date; state II, crack from rim to bust point. Deep red Unc., mint color mellowing with bluish iridescence; a gem and would qualify for finest known but for one light rim nick on either side. Slightly better surfaces even than Helfenstein's. Ex Sawicki, 1964 ANA sale. **ILLUST.**

588 — 1831. Small letters. N–3. "Splendid, spectacular gem Unc., bluish light olive and faded mint red, glittering and coruscating at every angle; surfaces near enough to flawless that enumeration of trival bag marks would be pointless. This coin will benefit by examination under a strong light and a strong glass, even more than by proud display . . ." as we described this in lot 104, our Sept. 1967 sale. **ILLUST.**

589 — 1831. N–3½. Double profile at lips and ear. "Choice Unc., pale rose and rather deep olive obviously faded from mint color; needle sharp strike, very close indeed to gem quality. Finest of only three N–3½'s seen . . .", as we described this in lot 157, Fritz coll., Oct. 19, 1966.

590 — 1831. Large letters. N–6½. Late state, beginnings of rust at ONE CENT. Choice MS–60, almost 65; the mint red has almost wholly faded to light iridescent olive with rosey overtones. Finest double profile example known; tied for finest known of the variety. Ex NN 59th sale. **ILLUST.**

591 — 1831. N–7. Iridescent light brown Unc., delicately mottled, faded from mint, red traces of which remain near letters; between 60 and 65 in grade. Tied with the ANS and NN 59th sale examples for second finest known; unknown in mint red state.

592 — 1831. **N–9,** straight tailed R, intermediate state with strong cracks. **Unc.**, obv. light reddish brown, rev. iridescent frosty light olive with darker mottling and better surface. Light obv. keg marks. Third finest known, the only two better ones being impounded. Very scarce in any grade, very rare above EF. Ex Dr. French, Clark, Emanuel Taylor, Helfenstein 139.

593 — 1831. N–11, state III. massive rim break over TES. MS–60, pale iridescent golden olive faded from mint red. Condition Census level, tying with the ANS coin. One of two finest seen with the rim break. Ex NN 59th.

594 — 1831. N–12 state IV: crack from 4th star but no rim break as yet at 13th, state **unknown to Newcomb. EF or better,** iridescent light brown faded from mint red; surfaces suggest a grade of 55 or better. Very rare die state.

595 — 1832. N–2. **Gem Unc.,** MS–65, mint red mellowing slightly towards iridescent light olive with bluish overtones. Small planchet defect on rim left of U. **Tied for finest known.** Ex H. P. Smith, NN 59th.

596 — 1832. N–3. Fiery mint red gem Unc., nearly MS–70; virtually free of visible defect, color just beginning to mellow slightly. In a class with the Beckwith coin, long believed finest known. No known auction history; originally from England. **ILLUST.**

597 — Another N–3, this one just about 65 grade, the mint red faded to pale gold and pale reddish brown iridescence. Ex J. C. Morgenthau, T. L. Gaskill, Schwartz.

598 — 1833. **N–2½,** state III, the doubling faintly present on part of lips. Die crack links date and all except 10th star. Flaming red gem Unc., just about MS–70 and **finest known** of the variety. Small rim planchet defect above A in STATES, as made. Ex Dr. J. Hewitt Judd, "Ill. History." **ILLUST.**

599 — 1833. N–5, "horned 8." Mint red mellowing to light brown, rev. deeper in color than obv.; graded as MS–60, a tiny rim nick below last 3 otherwise approaching 65 grade. Ex Holmes.

600 — 1834. Small close date and letters, large stars. N–1½, state II—faint trace of double profile at lips, breaks faint at 4th star. MS–60 or better, the mint red mostly faded to light reddish brown, traces of original color at stars and letters. Ex S. H. Chapman auction, Nov. 30, 1907; NN 59th sale, as one of two finest known.

601 — 1834. Similar but wider date. N–2½. Double profile on lips and several stars. MS–60 or better, mint color faded to light reddish brown and iridescent bluish olive. Without known auction history.

602 — 1834. Large date, small stars and letters; rev. type of '36. N–4½, state II; (misdescribed in Fritz sale as state III); no obv. crack, beginnings of rev. rust, faint traces of doubling at lips, in nostril and on several stars. "Iridescent light greenish olive Unc., just about gem quality" (faded from mint red) as this was described in Fritz 163. One of finest known; very rare grade.

603 — 1835. Head of '34, small date and stars. N–5. MS–60, the mint red mostly faded to pale golden olive with natural streaky mottlings; few light keg marks not affecting colors. Scarce type, rarely seen choice. Ex Dupont, Schwartz.

604 — Another N–5, this one frosty mint red mellowing to light brown, with darker areas at UNI and final A. Ex lot 249, our March 1967 sale.

605 — 1835. Head of '36. N–14½ state V—narrow rim break below 5 and to right. Doubling on ear and back curls (very rare). **Fiery red gem Unc.,** between 65 and 70 grade; tied with the Jackman–Ryder coin for finest known. Ex S. H. Chapman sale, Nov. 30, 1907, NN 59th. **ILLUST.**

606 — 1836. N–3, state V: two obv. rim breaks, second extended. Fiery mint red beginning to modulate to iridescent frosty light olive; a full 65–coin despite a tiny spot at eye. One of about 7 or 8 known in this grade, most of them held by date collectors. Ex Sloss.

607 — 1836. **N–4**, state III, shattered dies. MS–60, frosty natural light tan faded from mint red, immaculate and as well struck as this comes. Tied with two others for second finest, one of them in an estate, the other in our March 1968 sale. Ex NN 59th sale, prohibitively rare quality. **ILLUST.**

608 — 1936. N–6, state III. Unc., light to dark brown. Ex Helfenstein 162.

609 — 1837. Head of '36, plain hair cord, large letters. N–3. MS–65 or better, flaming mint red just starting to mellow slightly on obv.; couple of pre–striking flan chips. Almost a match for the Helfenstein coin, and certainly tied for second finest. Ex Dupont.

610 — 1837. Same type. N–4. MS–60, frosty light olive faded from mint red, with plenty of original color blending in. Tiny planchet defect at bottom reverse. Very rare grade, no known auction history. Helfenstein had none.

611 — 1837. Plain hair cord, small letters. N–5. MS–60, light tan and iridescent light olive, immaculate. Almost unobtainable in Unc. or near it. Ex Stack sale, Dec., 1964.

612 — 1837. N–6. "Pert Head," plain cord, large letters. State II, the vertical lines at left wreath about faded out. MS–60, lustrous light tan. Very rare grade. Ex A. C. Fritz coll., lot 168.

613 — 1837. N–7. Second "Pert Head," state IV, tiny rim break near 13th star. Just about MS –65, iridescent frosty light olive with rosy overtones. It has an outstanding pedigree: Ex Hines, Dr. Sheldon, Floyd Starr, 1949 ANA Convention sale, T. James Clarke, Sloss, and lot 106, our Nov. 1965 sale—always as "Gem Unc."

614 — 1837. Beaded hair cord, head of '38. N–10, state I. Light chocolate brown and iridescent golden olive Unc., traces of mint red around stars, letters. Ex Hines, Sheldon, Starr, 1949 ANA, Sloss.

615 — Another N–10, this from State IV, with narrow rim break below 837, but not yet the one r. of date. MS–65, obv. frosty iridescent light olive with greenish overtones, rev. mostly mint red. Tied for second finest of the variety. Ex Grant Pierce.

616 — 1837. N–11, state VI—rim breaks above S OF. MS–60, frosty light brown faded from mint red, spotless though with a few light keg marks not affecting the color. Ex H. Chapman sale, June 28, 1915.

617 — 1837. N–13. Flaming red gem Unc., just shy of full 70 grade. One of the finest known. Ex. Dr. French, Sloss, Taylor.

618 — 1837. **N–14.** Fiery red Unc., MS–65; obv. mellowing very slightly, several small nicks, one on rim above F. We have no positive knowledge, but we have heard of 2 or 3 other Unc. No auction history. Rare. **ILLUST.**

619 — 1837. **N–15,** state III. **Nearly Fine sharpness** (weak in centers). Still R–6, perhaps a dozen or so known.

620 — 1837. **N–16.** Mint red Unc., about 65 grade, the color fading and mellowing very slightly; small spot below nose. Very rare, probably R–6; **one of three finest known.** Ex J. G. McAllister, Oct. 1931, midwestern estate. **ILLUST.**

621 — 1837. **N–17,** state III—several obv. rim breaks, as yet none right of date. **AU–50 or better,** iridescent light olive with greenish overtones; small planchet defects on nose and jaw. Rare. Privately, Ex Arthur C. Fritz 1961.

622 — 1838. N–1. State II: rim breaks over 6th and 7th stars. Flaming red Unc., MS–65: a few flyspecks short of full 70 grade, the color deepening very slightly. Tied for finest known; best we have seen in several years, far better looking than the Helfenstein coin. Ex Sloss, Taylor, Schwartz. **ILLUST.**

623 — 1838. N–3 Late die state, repolished dies, the diagnostic rev. vertical lines now gone (state unknown to Newcomb). Unc., cleaned long ago and naturally re-toning. Scarce in any grade, very rare above EF.

624 — 1838. N–8. Faint beginning of the very rare State II obv. crack. AU–50, unworn but has been cleaned and is beginning to retone nicely. Small rim dent at top obv.

625 — 1838. **N–12.** Light reddish olive; MS–60 or better. Tied with several others for second finest, notably finer than the only other unc. we ever handled (June 1970), sharper than Schwartz' at three figures eleven years ago. Ex Elder sale, July 18, 1913. **ILLUST.**

626 — 1838. **N–13,** state I—before the rim break (unknown to Newcomb with perfect die). MS–60, natural light tan faded from mint red, several unimportant rim nicks, not disturbing the colors. **Exceedingly rare, R–7;** tied with the Helfenstein–Starr coin for second finest (the only nicer one being in ANS), therefore **finest in collectors' hands** of the seven now traced, three in this die state, the other four with the rim break. Ex lot 131, our Sept. 20, 1967 sale. **ILLUST.**

627 — 1839. Head of '38. N–3, state II. Splendid frosty Unc., obv. light brown obviously faded from mint red, rev. light tan and mint red; soft strike as usual. Excellent match for Helfenstein 184, graded MS–65, and for that in NN 59th sale at $300. **One of the finest known.** Many times rarer than the N–2, the other die of this type. Discovered at the 1964 ANA Convention. **ILLUST.**

628 — 1839. First **Silly Head.** N–4, state II (die lapped). MS–60 or better, light reddish tan faded from mint color; immaculate natural gloss. Several minute keg marks, one on obv. rim. Rare grade. Ex Hines, Dr. Sheldon. **ILLUST.**

629 — 1839. Second Silly Head. N–9, state VII—extended rim breaks including the rare one below 18. MS–60, light tan with subtle mottlings, faded from mint color. Better struck than usual. Flawless except for tiny rim nick at M. Ex Schwartz.

630 — 1839 **Booby Heads.** N.–5 MS–60 or better, natural light to medium olive, faded from mint red and still showing some original color around devices; trivial keg marks, one on obv. rim, visible under glass. Equal to Helfenstein's. No known auction history; very rare grade.

631 — 1839. N–7, state III (rare), first two cracks described by Newcomb. "Magnificently iridescent light olive gem Unc., the color faded from natural mint. Obv. borders weak as on Helfenstein's, . . . some granular defects present before striking. A splendid display piece, free of any visible blemish incurred after manufacture. This should bring as much as Helfenstein's, as it is an equally outstanding example."—as we described this in lot 132, our Sept. 1967 sale. Tied for second finest; very rare in mint state. **ILLUST.**

632 — 1839. **Head of '40.** N–8. MS–65, obv. full mint red deepening and with a couple of small dark areas, rev. iridescent rosy olive faded from mint red and showing traces of original color. At least as nice as the Sloss, Beckwith and Atwater coins. Ex Hines, Dr. Sheldon. **ILLUST.**

633 — 1839. N–11. MS–60, warm medium olive with subdued mint red glowing beneath the surface. Just about spotless. Ex J. G. McAllister.

634 — 1840. **Small date,** as in 1841. N–1, state b. MS–60 or better, frosty light brown blending with mint red. Superior to the Helfenstein and NN 59th Sale examples; no equal example auctioned in many years. Ex J. G. McAllister, Sept. 1931.

635 — 1840. **Large Dates.** N–5, with the minute center dot. MS–60, delicately toned chocolate brown faded from mint color, nicely iridescent. None in Sloss, Boyd, or most other recent sales; only inferior ones have been available.

636 — 1840. N–9, with the Bisecting Break. Choice Unc., tiny pit–like planchet defect at base of I (CA), faded mint red blending with light olive. Close match for Helfenstein's, ties it for second finest. Since then we have handled only one other, much lower in grade.

637 — 1840. N–11. Choice Unc., delicately mottled light olive faded from mint color; just about immaculate. Helfenstein had none.

638 — 1841. **N–7.** Top of first 1 double; state I, perfect dies, die file marks at EN. MS–60, mint red now mostly subdued an dfading to iridescent light olive with bluish overtones. Tied for finest known with Helfenstein 205. Rarest 1841, excessively rare in mint state.

639 — 1842. **Small date.** N–2, state II: lapped die, lines below date gone. MS–65, mint red and light olive, small dark area between first two stars, minute planchet defect on shoulder. Source unknown, but one of the finest known. (As a type coin the small date is much scarcer than the large dates).

640 — 1842. Large dates, as in 1843. N–3, later state, lapped obv. die. Deep, faded mint red gem Unc. MS–65, minute spot at 12th star. One of only four examples offered in recent years; ex S. H. Chapman sale, Nov. 30, 1907, and NN 59th.

641 — 1842. N–4. "Rather deep bluish olive with faint blush of mint red; slightly prooflike surfaces. One of two finest seen in recent years."—as we described this in Helfenstein 208.

642 — 1842. N–7, late state: die rust through stars. Mint red Unc., mellowing to light olive. Small faint cheek nick. Rare, none in Helfenstein. Possibly rarest of the 1842's.

643 — 1843. **Type of '42. N–10, R–6.** Nearly MS–65, obv. lovely iridescent light olive faded from mint red, rev. mint red beginning to shade to light olive. Second only to Helfenstein 216, seldom offered in any condition.

644 — 1843. N–11, state I: perfect dies. Just about MS–65, mint red mostly fading to frosty pale reddish tan. Rarely seen so choice. Ex Hines, Sheldon.

645 — 1843. N–12. MS–60, frosty iridescent light olive with pale bluish overtones, obviously faded from mint color. Tiny spot above coronet point. Rare condition.

646 — 1843. **Unlisted,** obv. N–12 with new rev., dies of Ryder 917, Helfenstein 218. Just about MS–65, mint red paling and fading to light reddish tan and light olive; virtually immaculate, though with obv. long bag mark. **Second finest of only three traced.**

647 — 1843. **Type of '44.** N–6, **state I** (before the rim break)—unknown so to Newcomb. MS–60 or better, iridescent light olive with blue–green overtones, faint obv. traces of subdued mint color. Small rim planchet defect opposite 5th star. Very rare grade, one of 4 or 5 top examples. Ex Mills, D. S. Wilson, NN 59th sale. **ILLUST.**

648 — Another N–6, this one state II, with the rim break. MS–65, mint red mellowing to light reddish tan. Second finest known, fantastically lovely. Ex Hines, Sheldon. **ILLUST.**

649 — 1844. **N–4,** state III: rev. cracks, obv. rim breaks. MS–60 to 65, mint red mellowing to light olive. Extremely rare grade for any 1844 cent; this variety is rare in all conditions. **Finest in collectors' hands.** Ex Mills, NN 59th sale.

650 — 1845. N–5, very rare state II: obv. crack as described in Newcomb. Fiery red gem Unc., a few flyspecks shy of full 70 grade. Better than Newcomb's own example of this die state; finest nonproof seen. Ex Gschwend (1908), NN 59th sale.

651 — 1845. N–10, state III—before OF crack developed. MS–60 or better, mint red and light olive and tan; few flyspecks otherwise a 65. Rare grade for this date. Ex Lyman Low sale, 7/11/1907.

652 — 1845. **Unlisted,** dies of Helfenstein 226: obv. N–9, mole on lip, rev. new, lines over T of UNITED. Mint red and light olive gem. Tied for finest known among less than a dozen traced **(R–7).** Ex Leeds (H. Chapman, 11/1906), NN 59th.

653 — 1846. Small date. **Unlisted.** Obv. N–8, early state with die file marks at throat; rev. N–10, vertical die file marks behind ON EN. Pale reddish brown Unc. Ex. Fritz 184; very rare.

654 — 1846. Small date. **Unlisted.** Similar to N–8 but date higher in field, base of 1 thin and over left edge of denticle, rev. faint die file marks over STA. Mint red and light olive Unc. Very rare. The discovery specimen; ex lot 275, our March 1967 sale.

655 — 1846. N–11, **Medium Date,** state III (all cracks listed in Newcomb). Light olive Unc., mint red around stars, letters; minute keg marks but still a gem. Scarce type coin, the only variety with this style of numerals, as against six Tall Dates and almost 30 Small. Ex Helfenstein 233.

656 — 1847. **N–21, very rare.** MS–60, iridescent light olive with touches of mint red. **Finest known,** superior to the Hines and Newcomb coins, or to the Pawling coin—the only one auctioned in many years.

657 — 1847. **N–22,** state II—lacking the UNIT and MER cracks but showing all the rest. Choice Unc., fiery mint red obv., rev. paled and fading. Rare, finest auctioned in many years. Ex French's 90th sale, 1967.

658 — 1847. **N–39.** Choice Unc., frosty pale greenish olive. Very rare in any grade. Ex Helfenstein 243.

659 — 1848. N–16, state IV (microscopic traces of crack below ST). MS–60, iridescent light brown and mint red. Very scarce. Ex Leeds 939, NN 59th.

660 — 1848. N–35. Brill. choice Unc., MS–65 plus; fiery red gem, very close to 70 grade. First we have seen. Superior to the Hines–Starr, Clarke, Boyd, or Schwartz examples; none in most other large collections. No auction record.

661 — 1848. **Unpublished.** Obv. similar to N–10 but without the die scratches, 4 almost touches curl, end of bust only very slightly left of upright; with the most severe and extensive die clash marks ever reported on a coin of this design. Rev. Most like N–13, extensively crumbling. Basically AU or better but weakly struck owing to severely injured dies. **Only one other known.**

662 — 1849. N–6. Blazing red gem Unc., a full 70–coin. Better than the coin in our Nov. 1965 sale, long thought unequalled. No known auction history. Extremely rare quality for this date.

663 — 1849. N–12. Light reddish olive laced with mint red, really choice and scarce. Ex Helfenstein 249.

664 — 1850. N–4, early state with line through ENT touching C and r. stem, die file marks down from leaf r. of (ON)E. iridescent light olive and mint red, the latter predominant on rev. Rare, lacking in most "name" sales except for several offerings of inferior examples. **Possibly finest known.**

665 — 1850. N–7, but rare early state with the die file marks crisscross behind head. Fiery red gem Unc., MS–70, obv. very slightly deeper red than rev. Ex Brand.

666 — Another N–7, same die state. Fiery red gem Unc., a 70–coin. Obtained as "N–16."

668 — 1850. N–15. Fiery orange–red gem, MS–70, despite a few keg marks. Finest we've seen of this scarce variety. Ex Helfenstein 256.

669 — 1850. N–19, very rare early state with extensive heavy die file marks on both sides. MS–60, reddish brown.

670 — 1850. **N–21.** Light olive Unc., fading from mint red, some original color still present. Very rare, no recent auction record in any grade. Early die state, small obv. die file marks still present.

671 — 1850. N–22. This was a weak struck Unc. but has been cleaned and is now re–toning. Rare, only three auctioned in the last 15 years, only one of those in full mint state.

672 — 1851. N–2. Fiery red gem Unc., lamination on neck as made Equal to Helfenstein.

673 — **1851/81.** N–3, earliest known die state, extensive die file marks. Subdued mint red, mellowing and fading to light olive. Several minute obv. spots, bag mark on nose. Very rare grade.

674 — 1851. N–5, state I. Light brown Unc. Very scarce. No others have shown up since the Helfenstein sale.

675 — 1851. N–12, state b. Mint red and iridescent bluish light olive Unc., rev. nearly full red. Scarce, none in Helfenstein.

676 — 1851. **N–18,** state II. "MS–60, superb surfaces with an extra–ordinary satin–like orange–brown patination, faintly tinged with red . . . Ex Hines, Sheldon, notable for it's rarity and beauty" as we described it in lot 284, our March 1967 sale.

677 — 1851. **N–26.** Fiery mint red gem, color mellowing very slightly; several small spots none serious. Planchet slightly defective at neck as made. Only the second we have ever handled, the other being Helfenstein 272. **Finest of only 4 mint state examples traced.**

678 — 1851. **N–30.** Bluish light olive and mint red. Early die state, the die chip on base of A in STATES plain. Less than five mint state ones located; R–7 in any grade.

679 — 1852. N–2, latest die state seen; all cracks listed by Newcomb, plus another through first A below M to leaf. Flaming red gem Unc., obv. mellowing somewhat on face.

680 — 1852. **N–4.** Rev. with rust pit still visible on O in ONE; also has the rare crack mentioned in Newcomb. **Choice Unc.,** mint red to light olive. Very rare, seldom seen in any grade.

681 — 1852. N–8. Blazing red Unc., a 70–coin; prooflike surface. Planchet slightly defective as made.

682 — 1852. N–11. With rust pit on N of ONE. Fiery red gem Unc., small spot below 3rd star, otherwise a 70.

683 — 1852. N–12, early state with recutting plain at bases of 18, unknown so to Newcomb. Pale reddish brown Unc., splendid frosty surfaces. Rare.

684 — 1852. N–13, cracked die. Slightly mellowed mint red **gem.** Ex Helfenstein 280.

685 — 1852. **N–16.** Mint red mellowing to light olive, bluish overtones. Pre–striking flan chip on neck. Very scarce; finer than Helfenstein's. Ex French's 90th sale.

686 — 1852. **N–22.** Fiery red gem Unc., rare. Finest known or equal to it.

687 — 1852. New, "B–28." Obv. N–8, before die cracked. Rev. N–16, with the diagnostic rust pits. Iridescent light olive **Unc.,** traces of mint red, bluish overtones. Extremely rare, possibly a half dozen known.

688 — 1852. Unlisted, obv. apparently N–15 (the diagnostic die chip obscured by a lamination defect on neck), rev. N–16; date much farther from device than in N–16. Die of Helfenstein 283 but a finer specimen. Blazing red Unc., color mellowing slightly. Ex rare, fewer than six traced to date.

689 — 1853. N–3, state II. Pale frosty iridescent light olive with traces of mint red. Ex Fritz 194.

690 — 1853. N–13. Flaming red gem. MS–65 plus.

691 — 1853. **N–16.** Gem Unc., beautifully iridescent medium olive with a rosy blush. Finer than the Ryder specimen, about equal to hte Newcomb coin; probably second finest known and the best auctioned in over twenty years. Ex Hines, Sheldon, Starr, Helfenstein 295.

692 — 1853. N–18, state I. Fiery red gem Unc., obv. slightly mellowing. Very scarce so. Ex Brand, NN 59th.

693 — 1854. N–8. Iridescent light olive Unc., few light bag marks but virtually immaculate. Early state before the dies clashed.

694 — 1854. N–10. Early die state, showing the cracks from Y and at lower r. rev. but not others. Choice Unc. mint red modulating to bluish light olive; tiny spot at M otherwise a 65–coin. Very scarce, none in Helfenstein.

695 — 1854. N–11. Splendid iridescent gem Unc., light olive and mint red; full 65 grade. Only two other records in recent years, the worn Schwartz coin and Helfenstein's unc., not as nice as this.

696 — 1854. N–14, horizontal line through 4. Fiery red gem Unc., just about a full 70 grade. Not equaled in any recent auction.

697 — 1854. N–16. Choice Unc., obv. mint red shading to light brown, rev. blazing red. Rare, no comparable specimen auctioned in twenty years.

698 — 1854. N–22, Early die state. Mint red, deepening and mellowing, reverse brilliant. Nothing comparable offered since the Holmes sale, twelve years ago.

699 — 1854. N–23. Mint red Unc., mellowing and fading on obv., brilliant on rev.; minute rim bag marks. Better color than Helfenstein's.

700 — 1855. Upright 5's. N–1. Spotless mint red and light olive gem; few light keg marks, of no importance. Slightly nicer than Helfenstein's. Scarce.

701 — 1855. Upr. 5's. N–8, rare early state. Mint red fading to iridescent light olive, rev. more than half red; lovely immaculate surfaces. No auction record in mint state in many years. Finest we have seen.

702 — 1855. Slanting 5's. N–10. Flaming red Unc., full original brilliance. Minute rim planchet defect. Far rarer than the knobbed ear variety. Brighter than Helfenstein 314.

703 — 1856. **Slanting 5's.** N–2, perfect dies. Blazing red Unc., mellowing and toning down slightly towards light brown. Scarcer than commonly supposed; most of the cents labelled N–2 have proved to be N–14. Ex Gardner coll.

704 — 1856. N–5. Mint red **Proof,** a few very light hairlines. Rare, as are any genuine proof large cents. **ILLUST.**

705 — 1856. Upright 5's. N–6. Flaming red Unc., Almost full 70.

706 — 1856. N–8, second rev., minute spine atop E of CENT (not the N–7 die); obv. late state, tiny rim break at 12th star, crack on border from the break; **unknown to Newcomb.** Iridescent light rosy olive faded from mint red. Ex Helfenstein.

707 — 1856. N–11. Blazing red gem Unc.

708 — 1856. Upright 5. N–12. Iridescent light olive and mint red Unc.

709 — 1856. N–14. Fiery mint red gem, weakly struck on forelock and coronet and part of wreath, but the mint brilliance is undisturbed on the weak areas. As nice as we have seen.

710 — 1856. N–19. Light olive Unc. with traces of mint red obv., rev. more than half mint red. Finer than Helfenstein's.

711 — 1857. Large date. N–1. **Fiery mint red gem,** late rev. die state without the marks at left border. Very rare quality. Ex Hines, Sheldon.

712 — 1857. Small dates. N–3. Rosy and iridescent **Proof,** from reddish golden to purple. Well above average for a proof cent of the period, especially as the color is completely natural. Ex Brand estate. **ILLUST.**

713 — 1857. N–4. **Rather deep but pristine mint red gem.** Shallow rev. lamination defect; a few flyspecks short of 70 grade, but truly magnificent. Ex David Proskey, Feb. 24, 1909; NN 59th.

SMALL CENTS

714 1859 **Transitional pattern,** rev. of 1860. Judd 228. Brill. Unc., slightly prooflike surfaces.

715 1864 Copper–nickel. Exceptionally brilliant choice **Proof;** first we have seen of this quality.

716 1876. Golden–red Proof, better than average quality.

717 1880. Proof, obv. brilliant, rev. iridescent.

718 1882. Brilliant golden–red Proof, one small obv. spot.

719 1886. Type II. Pale golden–red Proof.

720 1894. Brilliant but speckled Proof.

721 **Lincoln Cents.** 1909. **Matte Proof,** pale and mottled, signs of old cleaning.

722 — 1909 S. Brill. gem Unc.

723 — 1910. Pale golden **matte Proof,** Above average.

724 — 1912. Brilliant golden **matte Proof,** a few specks short of gem quality.

725 — 1913, Brill. reddish golden **matte Proof,** very close to absolute gem quality.

726 — 1913 S. Brill. Unc., well struck, beginning to tone down very slightly.

727 — 1914. Brilliant **matte Proof,** same quality as the 1912—if anything a trifle better looking.

728 — **1914 D.** Brill. Unc., well struck; light obv. fingermarks.

729 — **1915.** Brill. golden–red **matte Proof,** few tiny spots.

730 — 1916. Brilliant reddish golden **matte Proof,** broad borders, plain knife–rim; a few specks short of absolute perfection.

731 — **1921 S.** Brill. Unc., sharp strike, just about gem quality.

732 — **1924. D** Brill. Unc., darkening slightly.

733 — **1931 S.** Brill. Unc., darkening slightly; identical quality to last.

734 — 1936. Extra brilliant **Proof.**

735 **Three Cents Silver** (trime). 1862/1. Late die state with the crack through 1 in date advanced; much of the 1 of underdate now very weak. Warmly toned frosty Unc.

736 **Three Cents Nickel.** 1865. **Brilliant gem Proof.** From the first dies: perfect date without recutting; extra large heavy rev. ribbons run into border. Many times rarer than the usually seen variety with small ribbons.

737 — 1866. Brill. gem Proof, faint golden tone.

738 — 1869. Brilliant gem Proof, immaculate, superb.

739 — 1885. Brill. Proof.

740 **Shield Nickels.** 1866. Extra brilliant Proof, from the correct dies, showing plain center dots. A few minute field marks.

741 — 1869. Brill. choice Proof, faint touch of pale gold iridescence.

742 — 1872. Brill. Proof.

743 — **1877.** Brilliant choice Proof.

744 — 1883 Shield. Extra brilliant Proof.

745 **Liberty Head Nickels.** 1883 With CENTS. Brilliant Proof, faint touches of tone.

746 — 1894. Brilliant, splendid choice Proof.

747 — 1896. Brill. frosty Unc.

748 — 1897. Delicately, irregularly toned Proof, lightly speckled.

749 — **1912 S.** Brill. Unc., partly prooflike, light touches of tone; as well struck as this comes.

750 **Buffalo nickels.** 1916 D. Brill. Unc., developing pale gold tone.

751 — 1930, 1934 D. Brill. Unc., slightly prooflike surfaces. 2 Pcs.

752 — **1931 S.** Brill. Unc., faint film of gold tone; usual strike, centers not as strong as remainder.

753 — 1937 D. **Three legs.** A little short of unc., plenty of mint lustre in fields, acquiring light golden tone. Far above average.

754 **HALF DIMES. 1797** 16 stars. EF, lustrous. Struck from injured dies. Nice, clear surfaces. **ILLUST.**

755 **1805.** VF or better, usual uneven strike. Far surpasses the Valentine Plate coin, as some areas suggest EF.

756 — 1841 O. Small o. **Brill. Unc.,** Very rare, seldom found in any grade.

757 **DIMES.** 1798 Large 8, early state—faint obv. crack. "Brilliant, frosty Unc., sharp everywhere except at borders, the rev. better looking than the obv. and actually raising the piece to almost gem grade. One of four specimens known in mint state, believed second finest, second to the Landau coin; decidedly superior to the Dupont or Gardner coins."—as we described this in the fantastic dime collection in our April 1966 sale, lot 91, where this piece went into four figures.

758 — 1831. Rainbow toned Unc.

759 — 1837. Liberty seated, no stars, large date. VF, sharp strike.

760 — 1869. Brilliant Proof, light hairlines.

761 — 1885. Brilliant choice Proof, faint golden toning.

762 **Barber.** 1892 S Brill. Unc., light brown toning. Several small scratches on cheek.

763 — 1894. Rainbow toned gem Proof, splendid.

764 — 1914. Brilliant Proof, faint film of gold tone.

765 **TWENTY CENTS.** 1875. Brill. Proof, light hairlines. Arclike lines on upper obv., on flan before striking. Unusual.

766 — **1878.** Brill. Proof, light hairlines.

767 No Lot.

QUARTERS

Exceedingly Rare Gem Unc. 1804

768 **1804.** Browning 1. Splendid, magnificent, pristine **gem Unc.** As sharply struck as this date ever comes: breast feathers needle sharp, two stars below TE(S) fully outlined (on the other uncs. one or both will be too weak to be made out), borders even and fully outlined (on other uncs. they are partly blurry); locks of hair sharper than on any other known. Exquisite frosty iridescence; never cleaned or improperly handled in any way. Identifiable by minute rim defect above r. serif of T(Y) and a few very light edge test marks, none serious enough to constitute impairment. A coin of breathtaking beauty even were it of a commoner date, but extremely important as **finest known** of a date which has proved to be exceedingly rare in mint state, aside from being first year of the heraldic eagle type in this denomination. Next to this, 1796 silver in any denomination is common; as rare so as any date of U. S. silver coin. To the best of our knowledge there are only three of the 1804's with any claim to mint state; (1) Higgy (1943; weak strike), (2) Cass, Empire (1957; obvious adjustment marks at top obv.); (3) Col. Green, Jerome Kern, Gardner (1965; obv. border very weak at r.). Without known auction history. **ILLUST.**

769 1806. Browning 4. Far better than EF. Rich sunset tone with plenty of mint frost and original sharpness, but weakly struck in centers. Rare, particularly in this condition; far surpasses the Browning Plate coin.

770 **1815.** Partly brilliant, partly pale gray and iridescently toned Unc., uneven but mostly sharp strike. Light official countermark E above head, made at the mint for uncertain purposes; usually interpreted as "Excess" (too heavy), a view supported by the weight, which is 106 grains (standard 104). The cmk. is known to have been of mint origin, as the coin rested on the reverse die when the E was stamped. Very rare. **ILLUST.**

771 1818 **Browning 10.** Die broken from rim up through 2 to eagle. Lightly toned **Unc.**, sharply struck, obv. prooflike, rev. frosty. A couple of bag marks on either side, otherwise a real gem. To our knowledge, **finest known of this extreme rarity. ILLUST.**

772 1825/23 B–2. Lightly toned Unc., some prooflike surface, some bag and other handling marks and a touch of cabinet friction.

773 1834. B–1. Mostly brilliant Unc., bag marks, touches of cabinet friction.

774 1837 B–2. Iridescently toned prooflike first strike from brilliantly polished dies, probably made just after the half dozen or so Proofs. Generally well struck; few light bag marks. Bought as a "Proof."

775 1843. Borderline Unc., soft strike as often; brilliance and faint touches of pale gray, some bag marks.

776 **1851.** More or less **Unc.**

777 **1852.** Borderline Unc., fewer bag marks than usual.

778 1869. Extra brilliant Proof, few very faint hairlines.

779 1885. Extra brilliant Proof, splendid. Small lint mark between D–S.

780 **Barber. 1902 S.** Lightly toned frosty choice Unc., well struck, pristine.

781 **1903 S.** Lightly toned choice pristine Unc., rev. somewhat prooflike. Sharpest strike we have seen.

782 1906. Brill. frosty choice Unc., Sharp strike, pristine.

783 1907. Brill. frosty choice Unc., exactly as last.

784 1907 O. Brill. Unc., frosty, above average strike.

785 1909. Brilliant prooflike gem first strike.

786 **1909 O.** Brilliant, partly sunset toned frosty Unc., Light bag marks.

787 1911. Brill. Unc., choice. Just about gem grade.

788 1912. Brill. frosty gem Unc.

789 1914. Brill. frosty gem Unc., microscopic bag marks.

790 1914 D. Brill frosty gem Unc., sharp strike. Rev. darker than obv.

791 1915. Brill. frosty Unc.

792 1915 D. Brill. frosty gem Unc.

793 1916 D. Brill. frosty gem Unc.

794 **Liberty Standing. 1916.** Brill. Unc., head, shield and knee partly up.

795 1917 T–I. Brilliant, splendid gem with full head.

796 1917 D T–I. Brilliant and choice, touches of russet tone, almost full head, shield and knee.

797 1917 S T–I. Brill. Unc, practically full head, shield and knee.

798 1917 S. T–II. Brill. Unc., almost full head and knee, nearly full shield.

799 1918. Brill. Unc., light border tone, about full head, shield and knee.

800 **1918/17 S.** EF or better, much mint frost; head, shield and knee partly up. Pre–striking lamination at lower skirt and to right. Overdate as clear as it ever comes.

801 1919. Brilliant frosty gem, some reddish to red–brown border tone; just about full head, shield and knee.

802 1919 D. Brilliant. Almost full head, shield and knee.

803 **1919 S.** Brill. Unc., few light bag marks mostly on rev.; head and shield over half up, knee nearly full.

804 1920. Brill. frosty Unc., delicate tone starting. Nearly full head, shield, knee.

805 **1920 D.** Brill. Unc., almost full head, shield, knee.

806 1920 S. Brill. Unc., nearly full head, shield, knee.

807 **1921.** Brill. frosty choice Unc., nearly full head, almost full shield, knee.

808 1923. Frosty, choice Unc., developing lilac tone; above average strike.

809 **1923 S.** Brilliant frosty Unc., nearly full head, shield and knee.

810 1924 S. Brill. Unc., almost full head; seldom seen to well struck.

811 1924 D. Brill. frosty Unc., above average strike though top of date is weak.

812 1926. Brill. Unc., frosty.

813 1926 D. Brill. frosty gem. Head about half full.

814 **1926 S.** Brill. frosty gem, beginnings of russet and brown border tone. Head and knee nearly full. Far above average.

815 1927 D. Brill. frosty Unc., thin film of lilac tone, average strike or a little better.

816 Another 1927 D, identical quality.

817 1928 S. Brill. choice Unc., nearly full head, shield and knee.

818 1928 D. Brill. frosty Unc., average strike.

819 1929 S. Richly toned frosty Unc.

820 1930. Brill. frosty Unc., nearly full head, shield, knee.

821 1930 S. Irregularly toned Unc.

822 Washington. **1932 S.** Borderline Unc., brilliant, lightly bag marked.

HALF DOLLARS

823 1794. Overton 101. A little nearer to Fine than to VG, even wear, clean surfaces, well struck; small light rim dent on either side. Natural gray tone.

824 **1795. Overton 125.** AU plus, much detail on hair and breast feathers. Warm light gray and iridescent tone. Obv. adjustment marks, plainest at 95 and first star. Possibly finest known, far surpasses the Overton and Beistle Plate coins. Rare, listed as R–6. **ILLUST.**

825 1808/7. Overton 101. **Brilliant Unc.,** faint touches of warm tone; a few signs of handling, none of any importance. An extremely impressive coin; no example in similar quality has been auctioned in some years, none was in the collection we sold last February. **ILLUST.**

826 1808. OV. 103. **Brilliant Unc.,** frosty, mostly well struck though with a few slightly weaker frosty areas. Light streak above eagle's neck, delicate warm rev. tone. Few trifling bag marks. Excellent match for lot 134 of our Feb. 1972 sale at $650. **ILLUST.**

827 1811. Large 8. Ov. 104, Brill. frosty Unc., mostly sharp strike, thin film of gold tone. Faint touches of friction on a couple of curls. We have not handled its equal in years.

828 1812. Ov. 109, late state with heavily clashed dies, but with sharp border dentils. Sunset toned Unc., similar quality to last; sharp.

829 1823. Ov. 107. **Brilliant Unc.,** truly choice; sharp strike, showing only the most insignificant signs of having been in a mint bag. We have not seen an equal one of this variety in many years.

830 1839. Bust type. Frosty choice Unc., deep iridescent tone, few insignificant bag marks.

831 1861. Brill. Proof, few light hairlines.

832 1867. Rainbow toned Proof, few light hairlines now concealed by the colors.

833 1869. Brill. Proof, light hairlines.

834 1874. Arrows. Iridescently toned Proof, the lovely colors concealing hairlines.

835 1877. Brill. Proof, some light hairlines.

836 **Barber.** 1902 S. Bluish toned Unc., the colors concealing signs of old cleaning.

837 1906. Frosty Unc., well struck, light irregular tone starting. Rev. close to gem quality.

838 1907 O. Borderline Unc., warmly toned, frosty.

839 1907 D. Brill. frosty Unc., light iridescent tone near borders, truly choice.

840 1908 D. Borderline Unc., light toning near borders, obv. with hairline scratch on face, rev. much nicer. Full mint lustre.

841 1911. Brill. frosty choice Unc., a few bag marks on neck, faint touches of tone starting.

842 1913 D. AU plus.

843 Walking Liberty. **1938 D.** Brilliant frosty choice Unc., above average strike.

SILVER DOLLARS

844 1795. Flowing hair, 3 leaves, Bolender 5. VG, bold strike, even wear.

845 1795. Draped bust. B–14. VF, traces of lustre.

846 **1796.** Small date and letters. **Bolender 1.** VF, rare in any grade.

847 1796. Large date, small letters. B–5a, heavy break at IC. A little nearer to AU than to EF; considerable mint lustre, some prooflike surfaces, light iridescent tone developing. Centers somewhat weakly struck as usual. If anything, a little sharper than the Bolender plate coin. **ILLUST.**

848 **1797.** Stars 9 + 7, large letters. B–1. VF and very bold; irregular gray tone.

849 1798. **Fifteen stars, small eagle.** B–2. Fine to VF, deep grayish blue tone. A few rim nicks, none important.

850 1798. Large eagle. B–29. Extremely Fine, mostly well struck, developing warm gray tone.

851 1799/8. B–1, 13 rev. stars. VF or better, iridescently toned; some details suggest EF.

852 1799. B–5. VF or better, sharp strike, some mint lustre.

853 1799. B–17a. Largest berries. Better than VF, same quality as preceding; few light rim dents.

854 1800. B–10a. Wide date, low 8. Nearly EF, rich sunset toning; centers a little weakly struck, surfaces unusually attractive.

855 1803. Large 3. B–6a. Sunset toned borderline Unc., some prooflike surfaces; most areas of full mint sharpness, The weaknesses are exactly as in the Bolender Plate coin. **ILLUST.**

856 1859. Steel and blue toned Proof, few obv. lint marks as made, but pristine.

857 1863. Brilliant Proof, light hairlines.

858 **Morgan.** 1878 Set of four types: 8TF, 7 over 8) with a total of 12 tips visible—rare), 7 TF with 2nd and 3rd revs. Choice Unc., first three prooflike first strikes; fewer bag marks than usual. 4 Pcs.

859 1878 S, 79, 79 O, 81 O, 81 S, 82, 82 O, 84. Various qualities of Unc., mostly choice, several prooflike. 8 Pcs.

860 1878 S. (broken r in motto giving "tiust"), 79 S 3rd rev., 80, 80 S, 82 S, 83, 83 O, 84 O. Various qualities of Unc., mostly choice, several prooflike. The 80 S is supposedly an overdate, VanAllen 10, but only microscopic traces of underdigit are discernible. 8 Pcs.

861 1878 CC. Brilliant choice Unc.

862 1879 S Second rev., 1882 O/S. Brill. Unc., former somewhat prooflike but bag marked, latter frosty and with a few light rim bag marks, very few in fields. Scarce. 2 Pcs.

863 **1879 CC.** Brill. frosty Unc., far fewer bag marks than usual, one in obv. field, one on rev. rim the only ones worth mention.

864 **1880/79 O.** Crossbar of 7 plain within 8, part of top of 9 within O. Listed as Van Allen 4. Brill. Unc., prooflike, choice; reverse specially beautiful. Listed at $150. First we've handled.

865 **1880/79 CC,** third rev. VanAllen 6. Most of 7 plain within 8, lower part of 9 within O, part of top of 9 at upper edge of O. Brill. proofilke choice Unc. We have never seen one with more of 79 visible. Worth far more than the red book listing.

866 1880 CC, second rev. (type of 1878). Brill. frosty Unc.

867 1880 CC, third rev. Brill. choice Unc.

868 **1881 CC.** Prooflike Brill. choice Unc.

869 1882 CC. Brill. Unc., prooflike.

870 **1883 S.** Brill. Unc., light border tone.

871 **1883 CC.** Brill. prooflike Unc., the rev. exceptionally nice.

872 1884 CC. Brill prooflike Unc.

873 1885 S. Brill. prooflike Unc.

874 **1885 CC.** Brill. frosty Unc.

875 1886, 88, 89, 90, 96, 97, 98, 98 O, 99 O. Brill Unc., mostly choice, several proof-like. 9 Pcs.

876 1886 O, Brill. frosty Unc. Letter E shows prominently below tail—part of a set of clashmarks.

877 1886 S. Brill. choice Unc.

Unpublished Overdate

878 **1887/6.** Outline of lower loop of 6 shows clearly around base of 7; clearer over-date than on the 3c nickel. Brill. Unc., prooflike. **Unpublished.** The discovery specimen, and no duplicate has turned up yet though over 700 dollars of this date and mint were examined. Obvious enough to occasion lapping of die to efface much of the 6; obvious enough so that even a hasty examination would have sufficed for recognition. Therefore, probably will remain a rarity.

879 1887. Normal date. Pastel toned **Proof.**

880 1887 S. Brilliant choice Unc.

881 1889 O, 1890 O. Brill. Unc., respectively frostly and prooflike, latter a weak strike. 2 Pcs.

882 1889 S. Brill. Unc., faint tone starting.

883 **1889 CC.** Brill. prooflike choice Unc., very few bag marks. A most impressive ex-ample of this rarity. **ILLUST.**

884 1890 S, 91 O. Brill. Unc., choice, former prooflike. 2 Pcs.

885 1890 CC. Brill. Unc., partly prooflike; a few rev. rim bag marks.

886 1891, 91 S. Brill. Unc., former prooflike, latter frosty, both choice. 2 Pcs.

887 1891 CC. Brill. frosty choice Unc.

888 1892 O. Brill. frosty Unc.

889 1892 CC. Brill. frosty gem Unc.

890 **1894.** Brill. choice **Proof,** pale gold tone.

891 **1894.** Brill. frosty Unc., light rim bag marks.

892 1894 S. Brill. frosty Unc.

893 1897 O. Brill. frosty Unc.

894 1897 S. Brill. Unc., prooflike.

895 1898 S. Brill. frosty Unc.

896 1899. Brill. prooflike Unc., rev. bagmarked.

897 1899 S. Brill. prooflike Unc., just about gem quality.

898 1900, 00 O, **02**, 02 O, 04 O, 21, 21 S, 21 D. Brill. Unc., mostly choice, several proof-like. 9 Pcs.

899 **1900 O over CC.** Brill. frosty Unc., bag marked. Scarce.

900 1900 C. Brill. frosty Unc.

901 1901 S. Brill. frosty Unc.

902 **1903 S.** Brill. frosty Unc., few light rim bag marks.

903 1904. Brill., frosty, gem Unc.

904 **Peace.** 1921. Brill. frosty Unc., obv. with bag marks, rev. choice; above average strike.

905 1922, 23, 23 S, 23 D, 24, 25. Brill. Unc., really choice, very few bag marks. 6 Pcs.

906 1925 S. Brill. frosty Unc.

907 1926. Brill. frosty Unc.

908 1926 D. Brill. frosty Unc.

909 1926 S. Brill. frosty Unc.

910 1927. Brill. frosty Unc.

911 1927 D. Brill. frosty Unc., above average strike.

912 **1928.** Brill. frosty Unc., above average strike.

913 1934. Brill frosty Unc., choice.

914 1935. Brill. frosty Unc.

915 **Trade Dollars.** 1876 S Type 11 (no berry under claw), minute s. Brill. Unc., obv. with bag marks, rev. nicer.

916 1877 S. Unc., somewhat prooflike, obv. with minute bag marks.

U. S. GOLD COINS

917 **Gold Dollar.** 1862. Brill. Unc.

918 **Quarter Eagles.** 1883. Brill Unc., prooflike early strike; few minute bag marks, a couple on rims, otherwise a gem. The vertical mark at value is from lint on the die. Very rare low mintage.

919 **Indian.** 1908. **Splendid gem matte proof.** Complete knife-rim on both sides.

920 1910. **Splendid gem Roman finish Proof.**

921 1911. **Perfect gem matte Proof.**

922 1912. **Splendid gem matte Proof.**

923 1913. **Splendid gem matte Proof.**

924 1915. **Perfect gem matte Proof.** Many of the low mintage were melted in 1917. **ILLUST.**

925 **THREE DOLLARS.** 1854. Brill. Unc. Practically free of bag marks.

926 **Half Eagles.** 1803/2. Breen 1–D. Brill. choice Unc., adjustment marks. Frosty, with just a suggestion of light orange tone. **ILLUST.**

927 **1813.** New variety, not the 1814 reverse. Borderline Unc., mint frost; tiny rim nick. **ILLUST.**

928 1913. **Splendid superb matte Proof.**

929 1915. **Splendid gem matte Proof.** Ex. rare, many of the low mintage melted in 1917. Perfect companion to the quarter eagle. Auction records into four figures. **ILLUST.**

930 **EAGLE.** 1893. Brill. Unc., amazing prooflike surface, but with many bag marks.

931 **DOUBLE EAGLES.** 1891 S. Brill. Unc., far fewer bag marks than usual.

932 1903. Brill. Unc., far fewer bag marks than usual. One of the unappreciated lower mintages.

933 1907. St. Gaudens Roman Numerals. Flat edge, far scarcer than the "wire edge" type. Brill. Unc.

934 1907 "Arabic" date. Brill. frosty Unc., really choice.

935 **Commemorative** 1893 Isabella Quarter. Brill. frosty choice Unc., hint of tone just starting.

936 Commemorative 1900 Lafayette Dollar. Brill. Unc., above average strike.

U. S. Patterns

937 1863 Cent. Regular dies but struck in copper or bronze, **thick** flan, 76.7 grains. **Not in Judd,** type of his 299; Adams–Woodin 424. Iridescent red Proof. Many times rarer than the regular transitional J–299; struck to illustrate a proposal to preserve nearly full bullion value in cents without requiring nickel.

938 1879 Goloid Metric Dollar. **J–1626. Original,** wt. 14 grams or 216 grains. Brilliant choice Proof, faint traces of pale gray tone. Very rare.

Unique 1855 Gold Dollar Trial Piece

939 1855 Gold Dollar. Judd 175a. Regular dies. White metal, irregular flan, plain edge. Unc., gray tone with traces of original lustre, better struck than many gold examples of this date. **Unique,** the discovery coin, formerly in the Breen collection and the origin of the listing in Judd. **ILLUST.**

Small Calif. Gold.

940 **Octagonal Quarters.** 1874 Indian head. Burnie 97, not in L. Br. Proof.

941 1876 Indian head. Burnie 105, Lee 78. Brilliant Proof, rare.

942 **Octagonal Half Dollar.** 1875 Indian head. B–78, L–50. Close to Unc., proof surface, tiny rim nicks or the like (as made?).

943 **Round Half Dollar. 1867.** Liberty head, G below. B–72A, similar to L–43. Better than EF, rare; only the third we have seen of this date.

944 **Octagonal Dollar.** 1853 Liberty head, rev. initial N in legend. B–12, L–8. Very close to Unc., rev. frosty. Scarce.

945 1870 Liberty head, G. B. 48A, Lee 32A. Brill. Proof, scarce.

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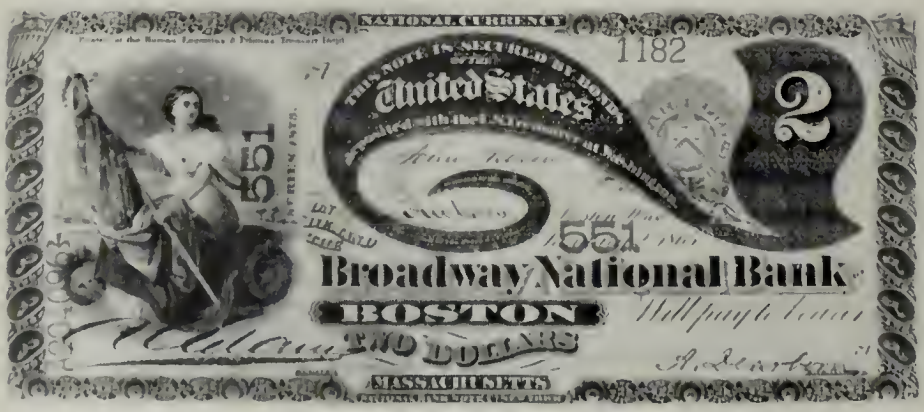
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